

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL

Copyrighted, 1886, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 15, 1886.

VOLUME XXXIV—No. 9.
Price 10 Cents.

ONLY THIS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

Ah! how little all things matter—
Even those we thought the best—
When our eyes are closed forever
In their long and dreamless rest.

Soon, too soon, is all forgotten—
Years of struggle, doubt and pain;
But the sleeper, lowly lying,
There is naught can harm again.

So I say how little matters—
Others come to fill our place,
While their busy, hurrying foot-
steps
Leave of our poor lives no trace.

Only this to me there matters,
Only this that I would name:
Let the few who once have loved me
Strive to love me still the same.

MAN A GAMBLING ANIMAL.

Si Slocum Proves Conclusively
that Man is a Gambler Nat-
urally, and Can't Help It.

WRITTEN FOR THE NEW YORK CLIPPER.

It has been said, dogmatically,
that man is a natural gambler,
and I am inclined to believe the
dogmatic assertion. A come-by-
chance himself, man of course
takes naturally to chancing it—
that is, gambling.

What do I mean by saying that
man is a come-by-chance? I
mean exactly what I say. If he
isn't a come-by-chance, what is
he? Had he any hand or voice
in the matter of his coming? As
the fruit of the union of his par-
ents, was it any better than a
toss-up with them, fifteen seconds
before his advent among his fel-
lows, whether the expected one
would be a candidate for petti-
coats or pantaloons? I don't like
the word "pantaloons," but it
sounds more euphonious here
than the word "trousers."

Was it any more than an even
thing that the coming event
would breathe on its advent? that
it would be well formed, hand-
some, and the dearest little
butter-ball that ever was? Was
it any two to one that said com-
ing event would not be twins,
triplets or even quadruplets—
stop, stop, I mean quadruplets—
Was it a safe five to one
that the stranger expected would
not have a brown eye and a blue
eye—glass eyes are not to be
thought of, until later on, possi-
bly. In short, were not the character, condition,
attributes, etc., of the expected one all a matter of
speculation or chance, fifteen seconds before the
advent? Most assuredly; and so my proposition,
that man is a come-by-chance, holds good, I think.

Now, suppose that John Comebychance's mother
had eloped with a former lover just before the
hour when she was to wed J. C.'s father—such
things happen not infrequently in matrimonial
affairs—and old man Comebychance had married
another woman, never having the pleasure of call-
ing himself father, where would John Comeby-
chance have been then? Echo answers where?
They met by chance, his father and mother, and
J. C., of course, was a come-by-chance. When
one settles himself down to think this matter over,
one must come to the conclusion that there are
about four million contingencies that might have
got in their work for the prevention of John
Comebychance; and one must settle down to the
conviction that man is no more nor less than a
come-by-chance.

In the case of John Smith it would be different.
Forty million contingencies might set in against
John Smith, but John Smith would get there
every time. Ever since the world knew anything
of double names John Smith has been around, and
ever will be. John Smith is no come-by-chance,
but a dead certainty—shouldn't I say, rather, a
live certainty?—for all time, or as long as man ex-
ists. John Smith's father and mother might have
died in infancy without detriment to John Smith,
who would have been here all the same. In short,
John Smith does not hang on the ragged edge of
chance, but springs eternal from the womb of
time. The world has got a dead sure thing on
John Smith, and with the world I leave John
Smith—I must, anyhow; I can't help myself. He
is here in multipresentability, and in all proba-
bility will be here when the last trumpet sounds.

Now for man in the abstract. Having proved
conclusively that man is a come-by-chance, what
wonder that he takes to chancing it, or gambling,
his second nature? Why, he imbibed the passion
with his mother's milk, for, like him, was his
mother a creature of chance—she might have been
of the masculine persuasion—would have been, if
she had not been of the feminine, thus coming
within one of it as it was. Why censure a man
for following his second nature, which leads him
on to gambling? I suspect there would be very
little, if any, censure, were he always a winner,
and lived elegantly and luxuriously, and gave
bang-up dinners. No censure follows in the wake
of the loser to scandalize, as the jackal in the
wake of the lion, for the cold victuals he gets.

As a come-by-chance, man chances it all through
life—from the cradle to the grave. He chances it
when a schoolboy by playing hooky—he may be
found out and whalloped, and he may not. He
chances it when he selects his occupation—he may
turn out a first-class shoemaker or Adam Poor
shoemaker. If he drifts into a position, the
chances against him are no greater. As a lover,
he chances it with his girl—she may or may not
hook onto some other fellow—if her first love,

more than likely she will. When he marries, he
chances it fearfully—it's a bit or a miss; not that
the miss he took for better or worse proves the
worse, but that the two are mismatched. He
chances it with the children he raises—the
chances seem to be in favor of raising children,
per se—as his sons may come to be Aldermen, and
his daughters wives of other Aldermen. There is
a fearful responsibility on the head of a father!
He chances it when he counts on the boys
taking care of him in his old age—ten to one
they turn the old man adrift, and go
abroad themselves. He chances it sadly when
passing in his checks. He counts on a beau-
tiful rosewood wrapper with silver handles, and
twenty carriages trailing in his wake. Sadly he
chances it then, for the boys suddenly arrive at
the conclusion that costly funerals are vulgar—
commendable conclusion, certainly—and pack the
old man in a pine box with cheap crape accom-
paniments, and send three Chatham-square
wheeled reminiscences to follow the remains to
the grave—if they don't let the city plant said
remains in the Potter's Field. "How rougher than
a serpent's thanks it is to have a toothless child,"
is an old chant wailed by the Cannibal Islanders,
and mournfully appropriate, as interpolated here,
I think.

There, reader, isn't it true that man is a gam-
bler by nature? Wouldn't it be a wonder if he
wasn't? The whole business of life, from A to
Z, is a gamble, and man gambles from his en-
trance to his exit. Trade is the most extensive
gamble of them all, and by no means the cleanest
—not ten in a hundred who stand the hazard of
the die in trade come out winners.

Theology is a gamble in sacerdotal robes, its
greatest venture being the building of churches on
tick, trusting to luck and the ability and readiness
of parsimonious parishioners to ante up and clear
off indebtedness—in course of time. And it takes
a hand in lotteries at church-fairs, and otherwise
chances it to raise the wind.

The medical profession is the wildest kind of
gamble, not to say the deadliest, its professors
staking the lives of confiding patients against their
assumed knowledge of jalaps and things, losing
often than they win, taking them together in the
long run.

The practice of law—well, that is a brace-game,
a dead-skin gamble from the word go, outsiders
having no show whatever. This game as now
played should be raided by Inspector Byrnes and
stamped out, even if Jake Sharp has to rely wholly
on his memory for law points, which he has paid
liberally for hitherto—if his memory is to be cred-
ited—and George Bliss has to take to the platform
with a lecture which might be entitled "Witnesses
should tell the whole truth, but are not bound to
have an ironclad memory;" or "Witnesses, tell all
you know, but don't know too much;" or again,
"Ignorance is Bliss; 'tis folly to be wise," etc., etc.

Insurance is a very extensive gamble, and, in
comparison with some others, eminently respect-
able; yet is it a gamble for a 'that an' a' that, and
nothing but a gamble. Its risks are the largest

known, but in the main it is a winner; the most
successful gamble of them all.

Stock brokerage—ha! this is the boss gamble of
the lot. For dash and dazzle, for eagerness and
excitement, for gouge and grab, for rush and reck-
lessness, for fire and fury, the Wall-street gamble
takes the entire stock of buns—is the king gamble
of all the gambles of the world! Fallacious but
fascinating faro falters and faints before this Wall-
street gamble; and pandemic poker, popular and
persuasive, puffs and pants and pulls out before
the Wall-street game of chance. Yes, reader, this
is the boss gamble of all, and Jay Gould will tell
you so, too.

I might specify other gambles, but where every-
thing is a gamble, why do so? Having shown
that man is a natural gambler from the cradle to
the grave, I have no more to say on the subject,
except that the tersest definition of man would be
this: Man, an animal that gambles. This distin-
guishes him at once from all other animals,
which does no other definition.

A member of the old Academic Club of Athens
once, at a club meeting, defined man as "an
animal without feathers, walking on two legs." A
man was heartily applauded, but had the conceit
knocked out of him by one Plato, who, disgusted,
rushed out and brought in a plucked pullet, which
he held up by the arms (wings), with its feet on
his desk, and said with triple X scorn of double
width: "There's your man! Look at him!" It is
unnecessary to say that he brought down the
house, and squeaked the other fellow.

Yes, reader, man is an animal that gambles;
and that definition distinguishes him from all other
beasts of the field and fowls of the air or barnyard,
even though the latter are denuded of feathers.

SI SLOCUM.

RAIDING A PROPERTY-TRUNK.

From Louisville, Ky., there comes a tale that is
possibly purely sensational, and that certainly is
indeliberately humorous. It appears that while the
ballet of the "Rat-catcher" Co. were temporarily
off post at Macanley's Theatre, that city, a sneak-
thief unraveled the lock of the large property-
trunk in their room, with this result: "When they
returned, they found their silk tights, leg-pads,
false eyebrows and blonde wigs scattered about
the floor. An undergarment belonging to the fat
chorus-girl who in the performance attempts to
create the impression that she is on intimate
terms with the leader was tacked to the wall, and
beneath it hung a card with the inscription: 'Get
on to the size of it.' The girls at once suspected
a young man named Frank De Label, and Officer
Howard was put on his track. He was caught at a
Market street pawnshop, wrangling with the prop-
rietor over the price of a pair of silk tights. All the
girls were in the City Court next morning, April
9, to testify against De Label. The evidence was
conclusive, but the girls announced that they
would not return to prosecute, and the prisoner
was sent to the Workhouse for a year as a sus-
pected felon."

SIMPLEX ORGANIZES A BASEBALL CLUB.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

"How'll you have your eggs, dear?" asked Mrs.
Simplex, as she carefully dropped some hen-berries
into the pot of boiling water.

"High, please," responded Simplex, as he lifted
his eyes from the evening paper.

"What?"

"I said high. A man of my calibre scorns to
trifle with the infield. I want to give the leather
a lifter over the centre-field fence; and a high—"

He ceased suddenly. He always ceases sud-
denly when his amiable spouse transfixes him
with one of those searching, penetrating, concrete
stares of inquiry.

Some women, when they wish to demoralize
a poor man's courage, use the tongue. Mrs.
Simplex does not utter a sound when she desires
to break her 25th slave up.

She stares. She transfixes. She harpoons.
She pierces him with her eyes.

For five minutes she continued to stare at poor
Simplex. The sweat started from every pore of
his skin. Beads of oil oozed from his forehead and
trickled down the fat folds of his face in tiny
streams until his double chin looked like a float-
ing buoy or signal of distress. Then she calmly
said in tones of ice:

"Nature intended you to be a great man. You
went to seed in your youth. Now you are a roll-
ing personification of slippery fat with brains of the
consistency of calves-foot jelly. I guess the eggs
are done."

So was Simplex. The eggs were harder than
the hinges of Hades, and as hot. Simplex was
hot—but cautious. He had lived with the gentle
woman ten whole years, and he was perfectly
schooling in her manner of storming and carrying
the fort.

He ate the eggs in silence and a cup.

It was the one dream of his life to pose as an
athlete. Last Summer he tried the manly art of
self-defense and was knocked out in the first round
by a 112 lb. tailor. The Summer before he had tried
aquatic art. He had his teacher fasten him into
the boat. The first pull he made swamped the
shell. The shell was bottom-side up until poor
Simplex was rescued from his dangerous position.
After he was pumped out he swore never to enter
a water craft again. He never, however, wholly
held to the resolution, for he has piloted many a
schooner of lager over the shimmering bar of com-
mercial sample-roomism. Now he dohaves a la
Buck Ewing, Roger Conner, Mike Dorgan, et al.
The bright dream of his life is to organize a fat-
men's club. He feels in his heart of hearts
that a fat-men's club will carry a wide swath
of foam in their wake to sweep into utter
oblivion all small fry who dare to cope with
them upon the fascinating diamond. He has been
among his friends talking the matter up. Success
has crowned his endeavors. Behold the array:

THE PROMIS.

Alphonso Simplex,	257 lb
Biddad Bijniks,	301 lb
Mertel Golong, first-	260 lb
base,	
Baby Mina, short-	210 lb
stop,	
Ass. H. Anderson,	300 lb
right-field,	
"Jumbo" Bowers,	275 lb
centre-field,	
Theo. McCarthy,	220 lb
third-base,	
Lightweight Jones,	350 lb
second-base,	
Getthar Elijah, left-	285 lb
field,	
	2,458 lb

With such a vast amount
of human flesh careening
over the ground, what
prospects in view for the
carpenters, glaziers, phy-
sicians and others who
follow in the wake of dis-
aster! Simplex tossed a
heavy cart-wheel for ex-
ercise. It was good for
Simplex, but the neigh-
bors' fences suffered. He
ate four pounds of raw
meat for breakfast and
dinner, and one dozen soft-
boiled eggs for supper.
After a week's practice
with the cart-wheel he
was able to fire a five-
pound stone through a
three-inch plank. The
plank was his property,
but he didn't own the
cow over in the adjacent
field. It cost him \$150 to
settle for breaking the
cow's spine; besides that,
to add bitterness to gall,
he was obliged to go un-
der bonds to the extent
of \$200 not to break the
peace. His neighbors also
served a notice on him,
the gist of which was,
viz.: If he was found
pitching a cart-wheel or a
boulder in the vicinity,
they would mob him.

However, notwith-
standing all these evils,
he soon acquired the re-
quisite skill necessary for
pitching a ball that would
glance off the umpire's
bump of veneration and
knock the false teeth from
the mouth of the baseball
crank who offered to lick
the visiting nine, hang the
umpire and cremate the
policeman who clubbed
the small boy and drank
out of the fat men's pri-
vate keg under cover of the
scorers' box.

The Pigmies were terrors. It took the entire
proceeds of a flannel factory's one-day's weaving
to garb them in uniforms. Their belts, laid in line,
went around from home-plate to second base, and
a load of lager kegs followed them as they marched
in majestic manner to the ground.

It was glorious fun for the small boy, as well as
the gray-haired admirer of the national game.
Such a stupendous weight of human flesh was
never before belted by yards of webbing.

Simplex covered himself with glory when he
pitched the first ball. It went over the batter's
head, cleared the scorers' stand and flew in a curve
over the roof of a seven-story building on the next
street. It took ten minutes to get the ball back.

After that the game proceeded, with the Pig-
mies still out. Two, three hours passed, and the
fat men were still out.

Such another game of ball was never seen in the
metropolis. It is on record as the only game of
the kind. Men went wild over it, and it furnished
subject for talk for six months afterwards.

Night draped earth with its sable pall—with the
Pigmies still out. The policeman clubbed the
small boy; the umpire laid aside his revolver and
bowie-knife; the scorers crawled home. As the
faint note of the watchdog was wafted skyward,
nine grunts of woe burst from men—2,458 pounds
as they finished the last keg of lager at midnight.

The Pigmies never went to the ball!

WASHINGTON AS A SPORTSMAN.

George Washington was always ready for a fox-
hunt. As in his younger days he had ridden with
Lord Fairfax and the Fairfaxes of Belvoir, so later,
when he was master of Mount Vernon, he and his
friends were always out in the season, and when
night came the party would meet at one house or
the other for a merry supper, to be off again be-
hind the hounds early the next day. In a letter
describing Mount Vernon, Washington speaks of it
as "on one of the finest rivers in the world; a
river well stocked with various kinds of fish at all
seasons of the year." The borders of the estate
were washed by ten miles of tide-water, and the
whole shore was one entire fishery. In the season
of canvas-back ducks, also, Washington was
out with his fowling piece early and late.
The story is told that he had been much
annoyed by a lawless fellow who came with-
out leave to shoot on the estate. He came
over from the Maryland shore, and hid his boat in
one of the creeks. One day Washington heard
the report of a gun, and guessed it to be that
of this man, who had more than once been warned to
leave. He sprang on his horse and rode in the di-
rection of the sound. He pushed his way through
the bushes just as the man, who had seen him ap-
proach, was pushing his boat off. The poacher
raised his gun and aimed it at Washington, who
sprung his horse at once into the water and seized
the boat before the man knew what he was about.
Then Washington, who had a powerful arm, seized
the fellow and gave him a sound thrashing, and
was never troubled by him again.—St. Nicholas.



THE QUEER ATHLETIC SPORTS OF ALEXANDRIA, EGYPT.

COMING EVENTS

THE GALATEA'S RECORD

GRAND PRIZE, offered for competition by the big

GEN. F. M. FREEMAN of this city has bought from Ivarar Fos the racing sloop Lois, thirty feet long.

COMING EVENTS.

RECORD-MAKING IN ENGLAND.
The fifty-mile professional bicycling championship was contended for April 24 at the Aylestone Grounds.

The fifty-mile professional bicycling championship was contended for April 24 at the Aylestone Grounds, Leicester, Eng. Out of nineteen entries there were

GIVEN ANOTHER CHANCE.
The National 'Cyclists' Association of England after having given the matter thoughtful consideration, has deemed it advisable to rescind the recent

The National Cyclists' Association of England after having given the matter thoughtful consideration, has deemed it advisable to rescind the recent order of suspension against that class of riders known as "makers' amateurs." A published letter from Robert Todd, secretary, giving the reasons for this

The executive now give notice that in the future they will investigate promptly and thoroughly every case which may come before them in which a rider is reasonably suspected of being paid by any manufacturer for riding his machine, and if the suspicion is not removed by the rider's own explanation, the powers placed in their hands, effectually bar the riders from taking part in any contest held under N. C. U. rules. While taking every care to avoid any injustice to individuals, the executive are determined that, to the utmost of their power, they will seek to put an end to a practice which, if allowed to continue, only tends to bring the name of the N. C. U. into laughing stock, and they feel confident that in this endeavor they will receive the cordial support of the bodies which rule over kindred sports.

On Friday evening, May 7, at the Washington Rink, Minneapolis, Minn., John S. Prince made an attempt to lower the time accomplished by William M. Woodside in a fifty-mile race at the same place a short time ago. He had as pacemakers T. W. Eckert, Frank Livingston and Fred Shum, and the race was

An important invention has just been called to our attention. It is a billiard cushion constructed upon a somewhat different idea from that which formerly obtained, and is designed to secure speed without

we establish all that theory promises for it, it should be
present a boon to roomkeepers at the same time though it
meets, at least as fully as any other band now in
use, the main demand of amateur players.

promise in made that the twin are not to divide the receipts. Let us take their word for it, in spite of their recent "hippodrome" in Brooklyn. We have said before, and we say now that Frey ought to win it, because we regard him as ordinarily a trifle the stronger player; but whether he can win in a dress suit or not we are not prepared to say. We would prefer to see him in his shirt-sleeves, or even in his drawers. There is something about

AN EFFORT is making to induce roomkeepers of Boston to subscribe money as an inducement for Frey and Kendall to play at pool, the former to give the latter three balls a game and play the best of forty-one. Frey does not think that he can give Kendall three balls and bet on it, but he probably thinks he can convince him that what he is pro-

IN BOSTON, Mass., May 6, Edward Kendall beat Ed

wards of that city by 16 games to 13, at ball-pool, for \$100. They had previously played for \$50, and Edwards won by 16 to 15. They are to play again May 14, the amount contended for this time being \$50. Kendall writes us: "Spite of the usual modern con-

DELAUNAY, the distinguished French actor, who is coming to America, is a very strong billiard-player—an amateur, but sufficiently progressed to tease many a professional!

HARRY UBERT and MAURICE DALY have gone into partnership, which, however, does not extend to the room already owned or supervised by them. It has special reference to a new establishment. It will be located at No. 111 Broadway, is to contain sixteen tables, and will be opened on or about June 1. Both to different rooms with

STEADILY and surely the night trade down town

growing more and more worthless. Roomkeepers who never sighed before are groaning now at the continuous shortening of hours that first began to be short down town in billiards about 1854, or long before these roomkeepers' time.

A LETTER from Chicago inquires if the Robert Connor

D. who carved himself in this city last week in a fit of de-
lia, is not the one of that name who thirty years ago
B. was a boy employed in the rooms of that city. We know
k. good deal about New York and its rooms thirty years ago
but there was not enough of Chicago then for any outside
to learn much about it.

The new room in St. Louis, to be operated in conjunction with bookmaking and poolselling, will contain twenty tables. Rudolph Teutenberg, who sold his half interest in "The Mussey" room to his partner, Sam C. Baldwin, and Baldwin himself, who finally sold out the room to Richard Roche, will be at the head of the stock company that is to run the new establishment. *St. Louis*

WE are informed that the veteran Charley Masterson

THREE or four rooms in Philadelphia are playing pin pool, it is said. Thirty years ago that game was suppressed by law in Philadelphia. How is the law now?

PRINCE'S FAST TIME.
On Friday evening, May 7, at the Washington Rink Minneapolis, Minn., John S. Prince made an attempt to lower the time accomplished by William M. Wadsworth.

Woodside in a fifty-mile race at the same place a short time ago. He had as pacemakers T. W. Eckhart, Frank Dingley and Fred Shaw, and the score-sheeter before us state that he not only accomplished the task for which he set out, but lowered the previous best figures from the thirty-five to the fifty mile.

clusive, as follows: Thirty-five, 1h. 51m. 15 $\frac{1}{2}$ s.; thirty-six, 1h. 54m. 20 $\frac{1}{2}$ s.; thirty-seven, 1h. 57m. 27 $\frac{1}{2}$ s.; thirty-eight, 2h. 34 $\frac{3}{4}$ s.; thirty-nine, 2h. 3m. 46 $\frac{1}{2}$ s.; forty, 2h. 7m.; forty-one, 2h. 10m. 9 $\frac{1}{2}$ s.; forty-two, 2h. 13m. 21 $\frac{1}{2}$ s.; forty-three, 2h. 16m. 31 $\frac{1}{2}$ s.; forty-

four, 2h. 19m. 43s.; forty-five, 2h. 23m. $\frac{1}{2}$ s.; forty-six, 2h. 26m. 32 $\frac{1}{2}$ s.; forty-seven, 2h. 29m. 32 $\frac{1}{2}$ s.; forty-eight, 2h. 32m. 48 $\frac{1}{2}$ s.; forty-nine, 2h. 35m. 51 $\frac{1}{2}$ s.; fifty, 2h. 38m. 53 $\frac{1}{2}$ s. We are in receipt of certificates from the different officials guaranteeing correctness of track measurement, timing, etc.

HARTFORD (CT.) WHEEL CLUB.—The events are arranged for decision on the occasion of the Spring meeting of the Hartford W. C., May 22, are as follows: One-mile club championship; one-mile club

one-mile, club handicap, for those who have not been beaten 3m. 40s.; one-mile, club, 3m. 10s. class; one-mile, open, riders eighteen years old or under; one-mile, open; one-mile, open, boys on forty-eight-inch or smaller machines; one-mile, club, 2m. 25s. class.

FELIX RIBOLLA, a member of the Chicago B. C. and of the Chicago B. T. A., while trying to quell a disturbance between his father and another party, in Chicago, on May 2, was mortally wounded by the accidental discharge of a gun while his fight.

THE YALE BICYCLE CLUB have selected their new

suits. They will be made of dark-blue cloth and cut similar to the League uniform, but without plaits. They will be trimmed with black braid, with the letters Y. B. C. on the collar in silver braid. The caps will be the same as heretofore except the visor.

RICHARD HOWELL won a twenty-mile race for silver championship belt at the Belgrave Ground, Leicester, Eng., April 17. His time was 1h. 9m. 46s. H. O. Duncan was second, F. Lees third, T. Battensbrough fourth and E. P. Goss fifth.

CAPT. A. D. PECK of the Massachusetts Bicycle Club has been appointed C. T. C. consul for Boston. The club has contributed \$200 to the L. A. W. fund.

Rowe and Hendee eat, train and room together.

TWO-SCORE members of the Montreal (Can.) Bicycle Club stretched their muscles by means of pedaling as far as Lachine and back. All felt better for the trip.

R. A. NELSON broke the best record on the Cheasapeake Bay, Md. on May 4, 1934, in a 10-mile race, winning in a time of 38m. 37s.

THE Alert Bicycle Club of St. Paul, Minn., on Monday last week, circling the distance about one and one-third miles, in 3m. 18s. Better time, previous time, 3m. 28s.

The general business meeting of the Y. M. C. A. was held at the Leicesters, Eng., April 24.

THE Citizens' Club of New York will have the freedom of the Massachusetts Bicycle Club room during the League meet.

G. W. SIMMONS & Co. of Boston, Mass., as advertised in another column, have put into the American market what is called the London trouser stretcher, designed to stretch trousers.

...designed to prevent bagginess at the knee

BEN HOGAN, the erstwhile pugilist and preacher, is now in San Francisco.

BRYAN CAMPBELL was up for a benefit at the Concert Hall, Leadville, Col., May 9.

THE authorities of Cincinnati have decided to permit any more sparring matches.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 11, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

By Wire From Frisco—Lawrence Barrett Strengthens His Company—Mrs. Jay Rial's Welcome—39 Thieves at the California—J. H. Haverly Leases the Standard; Billy Sweatnam to Manage It.

SAN FRANCISCO, Cal., May 11. BALDWIN THEATRE.—Mr. Barrett's engagement is an emphatic success. I am informed that his advance sale was in the vicinity of \$2,800, and that the past week brought in quite \$7,000. This is in a measure a tribute to old acquaintance, he and the late John McCullough having originally opened the California Theatre. It strikes me that "Hernani," although well constructed, will never be a popular play here. "Yorick's Love" and "David Garrick" comprised the bill May 10. "The King's Pleasure," "Richelieu" and "Hamlet" will fill out the remainder of the week. Ian Robertson and Eugenia Blair have been added to the company. "Francesca da Rimini" will be done during the engagement.

BUSH-STREET THEATRE.—"The Planter's Wife" was put on for the week of 10. Harry Lacy and Mrs. Jay Rial were well received in the leading roles. The lady was the recipient of many floral attentions on the opening night. Sanger's "Bunch of Keys" Co. will follow 17 for two weeks.

CALIFORNIA.—"The Field of the Cloth of Gold" was done for the last time of its successful two weeks' stay. "Ali Baba" and the "Thirty-nine Thieves" was accorded a warm reception 10, and Charles Reed was again a conspicuous figure. The costuming is fine, and the new music, by W. S. Mullaly, is bright and tuneful. During the performance several pleasing vaudeville specialties are introduced, with good results.

SMALL FRIDAY.—Fred W. Mills, for lack of paying audiences, closed at the Standard. J. H. Haverly has leased that house, and will open May 19 with an entirely new show. The company will be under the management of Billy Sweatnam. "Pygmalion and Galatea" and the musical-comedy "Firmation" will be continued at the Tivoli until further notice. The Grand Opera-house will be opened 21 by Frederic W. Bert and a company in a revival of "Snowflake." The Baldwin Theatre Summer company will open their season 31. August Thomas, W. J. Ferguson and Mrs. Elizabeth Saunders are the latest engagements.

Hold-over Week in the Lake City—Two Minstrels in Hard Luck—One Asks for a Loan of Two Dollars, and the Other Gets a Pistol—Den Thompson Tries His New Play on the Chicagoans with Satisfactory Results—Bristol's Horses to France in Later.

CHICAGO, Ill., May 11.

Our city may claim to be notable for the number of the hold-over attractions it presents this week. At Hooley's, Goodwin's "Skating rink" showed a slight improvement in business last night, compared with that done by it on its opening night of the week. J. Z. Little's "World" comes to this house 16. "The Minute Men," which began its second week at the Grand, had a good house. Den Thompson has the gratification of knowing that his "Old Homestead" has been well received at McVicker's by large audiences. It is not a hold-over from last week.

"The Black Hussar" began its second week at the Columbia to business that can be well expressed only by the little word "good." Lydia Thompson in "Oxygen" entered her second week to moderate patronage. The New York Comedy Co., doing "Our Boys and Our Girls," opened at the Standard to a good-sized and well-pleased audience. This is the same company that supported Lillian Lewis here. Stevens' "Passion's Slave," which may be called a transferred hold-over, began its week at the Academy to large business. Prof. Bristol's troupe of horses, announced in my letter for an earlier date, do not come until June 7.

At the Alcazar, the Mexican Orchestra and Brannilla at the opening of their second week were accorded even larger and more enthusiastic audiences than those which honored them last week. Reilly & Wood's Specialty Co. at the Lyceum had their hearts gladdened by a large opening. Baker and Farron's "Soap Bubble" at the People's maintains its buoyancy. Mattie Vickers is underlined. She is this week at the Criterion, where she opened in "Jacqueline" to a good house. There is a large advance sale here for the Mapleson opera season, notwithstanding that the reports that reach some of us as to the artistic and financial condition of the party are not encouraging. Zellner & Christie's Co. are doing well at the Olympic. George Patton's benefit was a failure financially. At the Madison-street Theatre "The Mascot" is still keeping its end well up. George Turner, minstrel, was shot in the jaw at 12:45 o'clock this morning by Joe Martin, keeper of a gambling-house. As the facts come to me, Turner last night and early this morning was in the company of Paul Allen, late of the disbanded team of Lester and Allen, and was taking up Allen's quarrel with Martin because the latter refused to lend him (Allen) two dollars for the price of a lodging after he had lost seven hundred dollars in Martin's house. The wound is not regarded as serious. Manager William Emmett continued very ill. His ailment is said to be catarrh of the stomach, complicated by heart trouble.

Salvini Leads Booth in Boston Appropriation—Why Doesn't Mary Anderson Draw as of Old in the Hub—Our Society a Go—Vim! Not Dead Yet.

BOSTON, Mass., May 11.

The Salvini Booth season was brilliantly inaugurated last night at the Boston with unlimited enthusiasm. The stars were received grandly. Marie Wainwright made an exceedingly lovable Desdemona, securing much approbation. The Italian rather led Mr. Booth in the favor extended by the audience. "Our Society" is a Boston go, the petite Anne Russell gaining an unequivocal hit as Sylvia. She received numerous recalls from a very large audience at the Park. W. T. Carleton's Co. attracted an excellent audience to the Hollis, giving a smooth and commendable rendition of "The Drum-major's Daughter." The Redmond-Barry Co. were welcomed at the Museum by a house

full of Boston friends, who found much to enjoy in "Adolph Challet." The Globe contained principally empty seats at the opening of Mary Anderson's second week. The Bijou was fairly attended, "Vim" again tickling the risibilities of the bucolics. The Howard and Windsor both opened the week elegantly.

Minstrelsy in the Crescent City—Adah Richmond and the Ross Sisters Withdraw—A Manager Unties the Nuptial Knot.

NEW ORLEANS, La., May 11.

The World's Fair Minstrels opened at Faranta's last night. Robert Hale appeared as interlocutor, with Ed. Warren, Frank Byron and George Queen as bones, and George Silver, Lew Bell, Ed. Stowe and Dick Queen as tambors. After the usual first-part Byron and Bell did a good contortion-act. Bruce impersonated the aged negro, Queen, Stowe, Coakley, Silver and Hogan appeared in a song-and-dance entitled "Golden Summer Time." Warren and Hale did a sketch, William Vaughan sang selections, Queen, Stowe and Coakley did a sketch entitled "My Best Girl," and the performance concluding with the aptly named "Our Hotel." At first the house, which was good as to numbers, was cold, but soon warmed up, and repeated encores were given. J. K. Loysano gained much applause as a vocalist. Adah Richmond and the Ross Sisters are no longer with the Avenue Star Co. At the Avenue Theatre last night the Avenue Star Co. produced as per letter, but "Meg's Diversion" was billed as "Pigeons and Crows." There was fair business. Manager Faranta has been granted an absolute divorce.

Generally Good Attendances in Pittsburg—A New Party Trying to Make the Days Cold in Warm Weather.

PITTSBURG, Pa., May 11.

Notwithstanding the fact that the heat was above the temperate notch indoors last night, there was not a light audience seen anywhere.

Kellar came a stranger, and apparently captured the hearts of a large audience at Library Hall; and it was of good quality, too. Frank L. Frayne opened at the Opera-house in "Sis Slocum" to a fair attendance below and a jammed one above. "A Cold Day" seemed to be a quite attractive legend at the Academy. The skit, which, under its original title, "This a Cold Day When We Get Left," has already caused two or three parties to come in early, is presented by a company formed in your city, whence it started out on May 6. The manager is very sanguine, and the company, well supplied with horseshoes, are hopeful. Manager Wilbur's rare but comprehensive smile expressed the satisfaction felt by him at the large audience at Harris' to see the "Mikado." The opening of the farewell week at Chabert's brought out a host of friends to bid good-bye to the familiar haunts. Applause was liberally bestowed all round, the people seeming disposed to enjoy to the fullest extent what little of the waning season that is left them.

"Evangeline" in Philadelphia—The American Opera Co.'s Balance-sheet Forty Dollars—McCaull's Version of "Serments d'Amour," etc.

PHILADELPHIA, Pa., May 11.

Louise Montague was a much better "Evangeline" than most people thought she would make. Miss Verona's Gabriel was very good. Dorak's "The Spectre Bride" was sung last night at the Academy of Music by the Philadelphia Chorus—the first time in this city. J. T. Raymond's engagement opened finely at the Walnut-street. I am able to state on exact authority that the balance-sheet of the American Co. showed just forty dollars to the good when they left here. McCaull's libretto of "Serments d'Amour" is by Mr. and Mrs. Ernest Brainerd of this city, an accomplished pair who collaborate. They call their translation "The Crowning Hen," and have had it in McCaull's hands a month.

Only One Theatre Open.

ST. LOUIS, Mo., May 11.

Buffalo Bill's "Wild West" Co. opened their season here Sunday at the Fair Grounds, to about 30,000 people. The Casino drew a fair audience last night, when a new programme was given, including Lena Rivers, the Nelsons, De Witt Clark, Sophie Duncan, Ward and Lynch, and the Gilmore Sisters, specialties, concluding with the local melodrama "The Outcast," introducing the entire company. The other theatres are closed. The American Opera Co. opened to a fair attendance at Exposition Building.

Reports from Cleveland.

CLEVELAND, O., May 11.

At the Euclid, the Kraly Brothers' "Rat-catcher" was presented to a good house last night. George Boniface in "The Streets of New York" opened to a large house at the Cleveland. At the Academy, Charley Emmett, in "Dashing Charley," opened to a light house. The Leozzo Bros. opened to a large one at the People's.

Mixed Amusements in the Falls City.

LOUISVILLE, Ky., May 11.

The High School Glee Club held forth at Macaulay's Theatre last night to a crowded house. Harris' Museum opened to a fair matinee and evening performance with John Dillon in "State's Attorney." Riley & Fey's Co. opened at the New Grand to only a fair audience. The Masonic Temple is dark all week. The Grand Central is closed for repairs.

Death of a Manager.

ELGIN, Ill., May 11.

William S. Doherty of Allen & Doherty, local managers, died on Saturday, May 8, at 2:45 o'clock, after an illness of eight weeks of brain and heart troubles. Wilber's Lyceum Co. opened last night in "Mills" to about 1,200 people.

A House Dark Because of Failure to Come to Time.

GRAND RAPIDS, Mich., May 11.

"Shadows of a Great City" arrived so late that they gave no performance last night. Smith's and the Museum were well filled.

Odd Ticks.

CHICAGO, May 10.

The Memphis Students made a big hit in "Susan Brown's Wedding" at the New Olympic Theatre last night.

We open at New London, Ct., May 14, for five nights.

DETROIT, May 10.

Wm. H. Rignhure's Dramatic Co. in "The Two Wanderers" at People's Theatre, turned people away to-night.

WALTER ROBINSON.

EVANSVILLE, Ind., May 10.

Edith Sinclair's Comedy Company opened at the Apollo Theatre here to-night in "A Box of Cash" to a packed house.

TOLSON, O., May 10.

R. G. Knowles' "Olds and Ends" opened at People's Theatre to a crowded house.

BRADY & GARWOOD.

FLINT, Mich., May 10.

Edwin Stuart's Theatre Co. opened to a well-filled house and gave satisfaction.

ALPHABETICAL ROUTINGS.

App. To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Anderson's, Mary—Boston, Mass., May 10-15, N. Y. City 17-22.

Adell's, Helene—Dover, N. H., May 10-15, Burlington, Vt. 17-22.

Alabaz's, Celia—Denver, Col., May 10-15, Colorado Cir. 17-22.

Akerstrom's, Ullie—Lewiston, Me., May 10-15, Bangor 17-22.

Adams, Harry F.—Peoria, Ill., May 10-15, June 5.

Atkinson's, "Peck's Bad Boy," No. 2—Lafayette, Pa., May 13, Johnstown 14, Tyrone 15, Bristol 17, Williamsport 18, Sunbury 19, Pottsville 20, Susquehanna 21.

Atkinson's, Maude—Springfield, Ill., May 10-15, Decatur 17-22.

Arden, Edwin—Montreal, Can., May 10-15.

"A Toy Pistol," Tony Hart—Baltimore, Md., May 10-15, Washington, D. C., 17-22.

"Auntie's Continent"—Rochester, N. Y., May 10-15, Troy 17-22.

"A Cold Day"—Pittsburg, Pa., May 10-15, Cleveland, O., 17-22.

"Arabella," Wm. Gill's—N. Y. City, May 10-15.

Baretta's, Lawrence—San Francisco, Cal., May 10-20.

Booth-Salvini—Boston, Mass., May 10-15.

Bandman's, D. E.—Knoxville, Tenn., May 10-15.

Breyer Comedy—Weiss, Ia., May 10-15, Brush Creek 17-22.

Burgess, Nell—Boston, Mass., May 10, indefinite.

Beers, Newton—Meadville, Pa., May 13, Erie 14, 15, Wheeling, W. Va., 17-22.

Bonfanti's, Dion—Brooklyn, N. Y., May 10-15.

Baker & Farron—Chicago, Ill., May 10-15, Grand Rapids, Mich., 17-22.

"Broadwinner"—Pittsburg, Pa., May 10-15, Cincinnati, O., 17-22.

"Black Hawk"—Philadelphia, Pa., May 10-15.

"Black Flag," E. F. Thorne—Buffalo, N. Y., May 10-15.

"Brave Woman," Hardie & Von Lee—Syracuse, N. Y., May 10-15.

"Braveheart"—Higgins—Columbus, O., May 10-15, Cleveland 17-22.

"Bunch of Keys"—Sanger's—Reno, Nev., May 13, Carson City 14, Virginia City 15, San Francisco, Cal., 17-20.

"Crawford," Kraly's—N. Y. City, May 17-22.

Clark Comedy—Fond-du-Lac, Wis., May 10-15.

Chandler's, D. E.—Knoxville, Tenn., May 10-15.

Chase & Howe—Denver, Col., May 10-15.

Chandler's, "Banker's Daughter"—Cincinnati, O., May 10-15, Louisville, Ky., 17-22.

Curtis, M. B.—Grand Island, Neb., May 13, Cheyenne, Wyo., 14, Laramie 15, Salt Lake City, 17-19, Reno, Nev., 21, Virginia City 22.

Church's, Lottie—Syracuse, N. Y., May 10-15, Oswego 17-22.

Callahan's, Rose—Newark, N. J., May 20-22.

Cole's, Jennie—Terre Haute, Ind., May 10-15, Anderson 17, 18, Celina, O., 19, 20, Fremont 21, 22.

Cross Dramatic—Ashland, Ky., May 10-15.

Crowley's, H. H.—Milwaukee, Wis., May 10-15, May 17-22.

Daily's, Aug.—Philadelphia, Pa., May 10-15.

Davies, Helen—N. Y. City, May 10-15.

Dillon's, John—Louisville, Ky., May 10-15.

Davis, Chas. L.—Augusta, Me., May 13, Boston, Mass., 17-22.

Drew's, Mrs. John—Philadelphia, Pa., May 10-22.

"Devil's Auction"—Wilkesbarre, Pa., May 13, Allentown 15, Reading 16.

Evans, Lillian—Bangor, Me., May 13, 14, Skowhegan 15, Waterville 17, Togus 18, Wiscasset 19, Rockland 20, Portland 21, H. H., 22.

Gardner's, Sam—Went, O., May 10-15, Portland, Ind., 17-22.

Elroy Comedy—Philadelphia, Pa., May 10-22.

Emmett's, Chas.—Cleveland, O., May 10-15.

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Egbert Dramatic—Hamilton, Can., May 10-15.

"Example," Mrs. G. S. Wiggins—N. Y. City, May 10-15.

"Engaged," Cedric Hope—N. Y. City, May 10-15, Williamsburg 17-22.

"Engaged," No. 1—Cincinnati, O., May 10-15.

Evans' Mid C.—Cincinnati, O., May 10-15, Pittsburg, Pa., 17-22.

Fort's, S. B.—Baltimore, Md., May 10, indefinite.

Frayne's, Frank L.—Pittsburg, Pa., May 10-15.

"Fantasia," Hamlet—Milwaukee, Wis., May 13-15.

"Fedora"—Toronto, Can., May 10-15.

Garanger's, Maude—Buffalo, N. Y., May 10-15, Paterson, N. J., 17-22.

George's Theatre—Richmond, Mo., May 10-15.

Gray & Stephens—Troy, N. Y., May 10-15, Montreal 17-22.

Gray's, Ada—Brooklyn, N. Y., May 10-15.

Harrigan's, Edward—Brooklyn, N. Y., May 10-15.

Harrison's, Alice—Baltimore, Md., May 10-15, N. Y. City 17-22.

Hilton's, Lillie—Carbondale, Pa., May 10-15, Hornellsville, N. Y., 17-22.

Huntley, Clara—Albany, Ga., May 10-15.

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"Shadows of a Great City"—Detroit, Mich., May 13-15.

Tucker's, Ethel—Jamestown, N. Y., May 10-15.

"Tin Snare"—N. Y. City, May 10, indefinite.

"The Rat-catcher," Kraly's—N. Y. City, May 10-15.

Buffalo, N. Y., 17-20, Erie, Pa., 21, 22.

"The Matchmaker"—Brooklyn, N. Y., May 17-22.

"Uncle Tom's Cabin," Draper's—Brooklyn, N. Y., May 10-15, Harlem 17-22.

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DRAMATIC AND MUSICAL NOTES.

—The Frank Daniels' "Rag Baby" Co. close up May 22 at Portland, Me.

—Eleanor Calhoun has been visiting friends in the Hub.

—John T. Sullivan is engaged for Edwin Booth's Co. next season.

—Naming of a party who, he says, circulated the report of his death, Louis A. Elliott ventures to deny that he has grown cold. In a letter from Keenawau, Ill., he tells us that he will stay there, which is his home, for the summer.

—Carrie Stanley, who is to begin a Summer season May 24, under the management of Chas. R. Burns, in "The Collier's Daughter," is to have the following support: Mamie Kearns, G. A. Waite, W. P. Gatchell, Fred Seward, Minnie Seward, G. V. Carey, James C. Smith and T. R. McAllister.

—Harry J. Clapham and G. W. Crowell will manage Floy Crowell next season.

—George H. Adams has counted up to five hundred the number of times he has played Washington Knoll. He closes with the "Zozo" Co. May 29, and opens at Harry Miner's, this city, June 14.

—J. Henage Carter, in times gone by the manager of the Carter Zouave Troupe, has returned from Jacksonville, Fla., and is now at 316 Grove street, Jersey City. He is helpless from his infirmities, and entirely without funds. His friends wish to procure sufficient financial assistance to enable him to go to California, where his wife and children are now living, as we are informed in a letter from J. Jay Watson.

—Our Glens Falls, N. Y., correspondent informs us that Thomas J. Wilkes, at one time treasurer of Callender's Minstrels, has left the press-agent business for journalism. He has become city editor of the *Glens Falls Morning Star*.

—W. H. Mitchell, Guy Spangler, John Bunney, T. McGrath, G. W. Hageman, J. F. Berry, Thos. Chapman, Harry Matthews, Charles Herman, H. A. Stevens, Little Haynes, Ethel Chicchi, Agnes De Vere and Little Haynes have been engaged to support David Davidson and Annie Austin in "Lost." They are to begin in Cincinnati May 17, and expect to be out six weeks.

—E. P. Myerson has been engaged for "Zozo's" Summer tour, and is to start May 17. "Punch" Wheeler will be back with the company. They go to Denver, work South later and remain out all Summer, getting to New York in January, to play at the Third Avenue. T. W. Keene's former scenery-car will be used to carry their effects. No important changes will be made in the cast.

—Joseph Frankau was introduced last week to his three-months-old daughter.

—Arthur Rehan's Co. closed at Syracuse, N. Y., May 18.

—Adele Clarke played the Player Queen in "Hamlet" with the Booth-Salvini Co. April 30.

—Fred Paulding has been re-engaged for Margaret Mather for next season.

—Murray and Murray close season May 22.

—The season of Templeton's "Mikado" Co. closed May 8. Their Summer jaunt appears to be off.

—Our Foreign News contains the announcement, made upon English authority, that Miss Fortescue will play America under the Marquis's management. It may be added that Daniel Frohman and Al Hayman are interested in the trip. They will get up the company, Miss Fortescue will open at the Lyceum Theatre, this city, in October.

—Mr. and Mrs. Joseph K. Griesmer, who have been touring in California, are at present in this city. Thomas Q. and Elvia Sturrock are to join the Louise Pomeroy Co. for the Summer season.

—Mrs. Hart Jackson made her debut in Brooklyn, N. Y., last week, with the Madison-square Co.

—M. and Mme. Henri Greville sailed last week for France. The American tour of Mme. Greville was not financially successful.

—George Zeibell left the Lotta Co. last week.

—J. H. Stuart has signed with T. J. Farron for next season.

—Manager C. W. Little is to open his Park Theatre, Columbus, N. Y., May 24, for a Summer season.

—Albert Lang has been engaged by Modjeska for next season.

—The American Opera Co. will not play the week of May 17. Several of the soloists of the company and the orchestra are to take part in the Cincinnati Festival that will be held in Cincinnati.

—Helen Otoleni is at present confined to her home in Brooklyn by a severe illness.

—Kittie Rhoades closed her season May 8 at Danville, Va.

—Richard Golden has been engaged for a season of eight weeks at the Casino, Kansas City, Mo.

—Julia Wilson will start next season in a new play, called "The Vagabond."

—William F. Burroughs will play mine host at the Dutch House, Paulding, N. Y., all Summer. The engagement will open June 15.

—Mr. and Mrs. J. H. Ryle will pass the Summer at New Rochelle, L. I.

—Bronson Howard will spend the next few months in Europe. Robson and Crane have contracted for a new piece by him for 1887-8.

—George Beane Jr. is now playing his original part in "The Corner Grocery," having left Denham Thompson's Co.

—Selma Dolano has been prescribed mountain air by her physician. Morristown, N. J., has been selected for the Summer.

—Trouble at the close of the "Silver King" Co.'s season is detailed in our Philadelphia letter. It transpires that F. C. Bangs and J. H. Mack were partners in the company, paying H. C. Miner a royalty for the use of the play. Mr. Mack claims there has been misunderstanding between himself and Mr. Bangs in the settlement of their accounts.

—Edwin Cleary will play for England in the Voke company, will be passengers on the Adriatic June 10. Harry Bell and wife (Kate Gilbert) sailed May 8. Harry Linden went out on the same steamer.

—Lisade Le Baron decided towards the close of last week to go with the "Wages of Sin" Co.

—Lillian Lewis returned to this city May 6 from Chicago.

—Charles L. Andrews' "Michael Strogoff" Co., which at Little Rock, Ark., closed their season of three weeks, will begin their next season Aug. 30, in Chicago. Frank D. Hildreth has been retained.

—"Popita" is to be taken to Boston, Mass., the contract having been signed on May 11.

—Isaac B. Rich and Wm. Harris came on to this city on May 11, to attend the Dixie banquet.

—The Wallace-Villa Co. closed their season May 8 at Boston, Mass.

—Tony start the other day lost a \$1,200 diamond ring—for a short time. A detective was called in. Tony proceeded to show him the pocket wherein he had put it, when lo! his hand struck it. It was still in that pocket; and thereupon Tony ceased to perspire.

—Indiana.—(See Page 137.)

—Anderson.—Jennie Calef will appear at Music Hall May 17, in "Little Muffin," and 18, in "Little Barefoot." Miss Calef is one of Anderson's favorite sopranos. Thad F. Varney, assisted by home talent, presented "A Soldier of the Union," 7, 8, to fair audiences. The proceeds were for the Relief Corps of Maj. May Post, G. A. R., of this city, and the entertainment was deserving of better patronage.

—The Columbus Clock, under the management of its constructor, J. Tauber, has been on exhibition the past week at No. 5 Main street. The Josie Crocker Co., who leave here in June, under the management of A. B. Bennett, will begin rehearsals at Music Hall about 24.

—Andrew Waldron, husband and manager of Jennie Calef, was in the city 5, arranging for her appearance here.

—Colorado.—(See Page 137.)

—Denver.—At Taber's Opera-house, week commencing May 10, Celia Alaberg, Lewis Morrison, W. E. Sheridan and company will present "Cymbeline" and "Measure for Measure." McAdams' "Uncle Tom's Cabin" Co. did light business week of 3.

—Academy of Music.—The Chase & Howe's Dramatic Co., supporting Mette Bernad, opened a second week's engagement 10, following a most successful week in "Peck's Bad Boy," "Our Railroad Men," "The Belle," etc.

—Palace Variety.—Opening 10: The Bartonios, Glette Family, Sybil Sisters, Morris and Avery. Re-engaged: Ballet and Raymond. The wrestler here between Greek George and Antoine Pierre will be found treated of in our columns devoted to athletics.

—California Concert Hall.—Arrivals 10: Maggie Le Clair, Stella Andrews, Thomas J. Ripley. Re-engaged: Nellie Daniels, Rose Gora, Dollie Emerson, John Burns, Price and Smith, Chas. Geyer, J. W. Jen. Is a fixture and always pleases. Business is good.

—Notes.—H. F. Parsons & Co., consisting of H. F. Parsons and W. H. Smith, took possession of the Academy of Music 3, under a five years' lease. It will be under the management of W. H. Smith, manager of the Standard Theatre, St. Louis. The house will be renovated and the best attractions of popular prices. John Burns, who has been playing "A Trip to Paris" at the California Concert Hall 5, by the accidental discharge of a gun into his right foot, placed himself on the retired list for the week.

Flora Edmonds and John Phillips, who were in town last week, were arrested for abusive language, and forfeited a \$10 bond. Schutte's Garden will open 11. Rain caused the postponement. Lotta had a good house 10, notwithstanding the storm.

—Ansonia.—At Fenney's Music this week: G. H. Turner, Nellie Gray, Belle Moody, Prof. Emerson, M. J. and Monck, Lew Wallace, Max Geros, and Prof. Stillwell.

—Parkersburg.—The amusement season is about closed. Joseph H. Hays, who was in town last week, was arrested for abusive language, and forfeited a \$10 bond. Schutte's Garden will open 11. Rain caused the postponement. Lotta had a good house 10, notwithstanding the storm.

—New Jersey.—Paterson.—I was in error in announcing Maud Granger for week of May 10-15, her date being 17-22. This week we have Joseph Jefferson 10, in "Rip." Nelly Cassely in dramatic readings 12, Tony Pastor and the "Toujours 10." W. H. Hays had during the past week two new productions. The first, "Shadows of Crime," a romantic drama in five acts, by Geo. J. McKenna, a local amateur author and actor, was presented 3, by amateurs, with Mr. McKenna in the leading role. This play lacks originality, and possesses few of the qualities of a successful drama for low-priced houses. The second, "The Unrepentant," a play in three acts, by the same author, is a plain, unadorned, and the money-grasping villain, the wronged lover, the remorse-stricken banker, the happy daughter, an Irish policeman and the conventional society lady. These, working together, form a chapter of incidents which would doubtless please the patrons of the above-mentioned class of theatres. "Love or Life," an emotional society drama, in four acts, by Mrs. Mary Reed Crowell of this city, was originally acted with the following cast: Gladys Forester, Amy Webster, Hazel Wilde, Minnie Radcliffe, Christine, Anna J. Edmunds, Edna Frost, Emma Maassen, Robert Frost, Leslie Gossin, Phillip Forester, Leslie Edmunds, Pierre Redmond, Willie Royston, Stella Boniface and H. A. Weaver Jr., who were cast for the parts assumed by Mr. and Mrs. Edmunds, were released 5 in order that they might take advantage of a ten weeks' engagement with Ed. Harrigan's Co. The story of the play is as follows: Gladys Forester, while engaged to be married to Phillip, is seduced by a man named Ed. Harrigan, who is a villain. She is abandoned by him, and is left in a state of suspended animation, which is discovered by Phillip, who promptly rescues her, and marries her. The play is a good one, and is well acted. It is a play of the kind which is popular with the masses, and is well adapted for the stage.

—Columbus.—No attractions are booked for this week at the Opera-house. The Kendall Comedy Co. played to good business the past week, at popular prices—10, 20 and 30 cents did it.

—Maryland.—Baltimore.—Alice Harrison commenced a week's engagement at Ford's Opera-house May 10, in "Hot Water." The opening performance was for the benefit of Gaston Benoit, treasurer of the house, and a full house was the result. Next week, Kersands' Minstrels.

—Academy of Music.—Closed this week, to open 17 with the regular Summer opera season. "The Drum-major's Daughter" will be the first production.

—Holliday-street Theatre.—"The Field of the Cloth of Gold," the first of a series of burlesques to be produced here during the Summer, opened to a good house 10. It was given in good style by the following cast: Henry VIII, Fred Froze, Francis I, J. Maas; Earl Darley, Martha Porteus; Tete De Veau, Horace James; Sir Guy the Cripple, Dick Oakley; Duke of Suffolk, Genevieve Brett; Le Sieur De Boisy, Hattie Anderson; Queen Katherine, Frank Drew; Anne Boleyn, Edna Frost; Lady Constance De Gray, Fannie Cohen; Rose De La Fontaine, Clara Drake. Next week, "Mazeppa," with the same company.

—Kernan's Monumental Theatre.—"Olive" succeeded "The Mikado" 10, opening to good attendance. The performance was a good one.

—Harris' Mammoth Museum.—Laura Dainty appeared 10 in "A Mountain Pink" to fair-sized house. "The Colleen Bawn" is underlined for 17.

—Odeon Theatre.—Thomas A. Lord and Jennie Cunningham were the arrivals 10, Dollie Howe, Lillie Revere, Annie Queen, Mattie Burgess, Louise De Luisi and Jim Campbell remaining.

—Gaiety Theatre.—New people 10: Hennings and Lee, Little Bob and Elsie Mason, Perkins, Dupont, Wallace, Ramsey and Roach remaining.

—Notes.—Tager's Family Museum closed 5, and is to be sold by the Sheriff 14. It has been a profitable since it was reopened. Forepaugh & Samwell have moved their tents from Belair lot to a lot on South Charles street, where they remain another week. The Barnum Show was nearly closed, and the show is to be sold by the Sheriff 14. It has been a profitable since it was reopened. Forepaugh & Samwell have moved their tents from Belair lot to a lot on South Charles street, where they remain another week. The Barnum Show was nearly closed, and the show is to be sold by the Sheriff 14. It has been a profitable since it was reopened. Forepaugh & Samwell have moved their tents from Belair lot to a lot on South Charles street, where they remain another week. The Barnum Show was nearly closed, and the show is to be sold by the Sheriff 14. It has been a profitable since it was reopened. 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THE ELLIOTTs have signed with Forepaugh for the season.

NATICK, Mass., on May 5, turned out a four-legged chicken with two bodies and one head. It lived only an hour.

C. F. CRISTLE, horizontal bar performer with Shields Tent-circus show, fell during act at Evansville, Cincinnati, O., May 8, from his right knee-cap. He was taken to a hospital for repairs.

SALLIE, the camel at the Philadelphia Zoo, last week performed the remarkable feat of giving birth to two young ones, in thirteen months, beating the record of twenty-eight weeks set by another camel.

WILLIAM E. ROGERS, whose death we chronicled last week, was a grandson of Nathan Howes and a nephew of Egbert Howes. Mr. Rogers' father was lost on a steamer on Lake Michigan.

WILL H. SCHROEDER, comedian who has been for the past twenty-eight weeks at the American Theatre, Hartford, Ct., is now with Miller, Okley & Freeman's Circus.

THE THREE DE VAS Bros. and Eva St. John joined A. A. Beckett's Show at Racine, Wis., May 3.

FRAILAND'S GREAT BRITISH PAVILION show opens at Westfield, Ind., May 10. The show has a fine outfit, including forty people and a band of eight pieces. Ed. Frailland is proprietor.

A. D. CAMERON, formerly advance representative for Prof. Bristol's Equescrinculum, is engaged as contracting agent for the Cascarine Co. Artist Scott, Capt. G. O. Smith and J. M. W. Sutton and Texas Charley have also been engaged as leading performers. They open at Natick, Mass., May 17.

ACHILLE ONOFRI's office is over, as our Philadelphia letter tells. He has waited months for his sentence. He will wait twelve years longer for his liberty.

JAMES HOLLORAN, one of the jockeys with the Barnum Show, was thrown from his horse during last Friday night's performance at Baltimore, Md. His leg was so badly broken that amputation may be necessary. Holloran had previously suffered from a fall.

THE GREAT WARREN CIRCUS AND MUSIUM, under the management of Jas. T. Johnson, opened at Medicine Lodge, Kan., May 3, to big business. The show goes West by wagon. They have a good company of old-time circus people. The advance work will be done under the direction of Harry Moore.

P. T. BARNES, manager of the show at the Fairfield County (Ct.) Historical Society, a section of one of Jumbo's tusks, similar to the specimen recently sent by him to the British Museum.

THE BURGLAR-BRIBING NEW CONSOLIDATED RAILROAD SHOWS opened at Beloit, Wis., May 6, well attended. The show includes a lion tamer, a violinist, Albert and Jno. Davenport, riders, Sir, Murdelle, high-wire; Three Albions, brother-act and Roman-ladders; the Mundellos, double-trapeze; Elmino Eddie, tight-rope; Gay and Levanon, Spanish riggs; Valvo, Japanese; Jenson, clown, contortionist, a violinist; Trollop, Indian-child; Francis, rider; Trollop, Fritz Steinheim-clown. The annex is made by Geo. Connor, and contains Madam and Gen. Carver, mighty and mite; Frank De Burdy, tattooed; Zobeidiah Zoleda, Circassian; Prof. Harrington and Miss Washington, trained birds, and the Peters colored band.

DORIS' INTER-OCEAN GOSSIP.—As THE CLIPPER has already stated, the show opened the season at Indianapolis April 26, at the tent at the matinee was a fair. A slight rainfall at night affected the night performance.... At Columbus, Mo., Wallace & Co.'s Show made us indebted to them, and the Inter-ocean will pay them back some future time in their "town coin.".... At Cleveland the show pitched tents one block from Euclid avenue, in the midst of the elite, and they drew the enormous crowd, a lot of money themselves busy in aiding to raise the canvas just for real sport. But when the doors opened for the show, they all paid their admission-fee.... At Erie the veteran "Pop" Whittaker paid us a visit. The boys all did the "right thing" by the old gentleman. Warren Robinson, a local talent, came and the tent was filled at both performances.... The "Ghost" made its appearance the first week out, consequently everybody is happy.... At Williamsport the show experienced another rainy day, but it did not hurt the popularity of the show. Mr. Doris brought ten fine grey horses in the town.... At the writing of this (Elmira), the town is full, and a good business is anticipated..... While unloading the canvas this morning, May 8, John Long, a canvasser, broke his leg. Mr. Doris sent Dr. Bullock and took him to a hospital.... Warren Robinson, the famous equestrian, is with us, and he creates an ovation each time he appears.... At Cleveland the Seigrist Brothers responded to two enclosures.... Good business and fair weather are the goals.

The roster of Wallace & Co.'s Great World's Railroad Show, Menagerie, Museum and Circus is as follows: Fifteen tents, 23 cages, 120 horses, giant camel, white camel and giraffe, Bull Terrier and six lions, a lioness, calico racing chariots, etc. Tents—Cirque, 120ft. round top, 50ft. middle piece; menagerie, 100ft. top, 20 ft. middle and 10 ft. bottom; 12 ft. square; 12 ft. square; 12 ft. square; Curly Platter, boss canvasser; Frank Smith, assistant, with 30 men. Privileges are owned by the Adams Express Company. Circus—one ring; All animals, 12 ft. square; 12 ft. square; 12 ft. square; G. Fields, equestrian director; James Macdonald, ringmaster; Ned Dan, Sam Dickey, Alf. Fields and Old Col. Carey, Sigel, clown; three bands and orchestra; Wm. Goetz, Handel No. 1; 12 pieces; Louis Kline, soloist; John Shy, leader No. 2 (10 pieces); Louis Robinson leader No. 3 (9 pieces). Performers—Mlle. Kline, Sig. Clo Harman, Marie Louise, Marie Minetta, Annie Vinton, Dollie Crosby and Natiline (Hindoo-snake charmer), Chas. Ewers, Sign. Don Molitana, Sweeney and McLean, Whitney and the four Waltons, Pettit and McVey, Lowando and Strong, Fritchard and Clifton, Altono and Rand, Dan Jones, "Harry" Taylor and troupe of dogs, Martell and educated donkeys, John Lott, soloist, show manager. Concert—Jas. Whitney, manager. Advance Matt Lela, general director, two brigades—K. Wilson and 12 men car No. 1; John G. Russell and 18 men car No. 2.

VARIETY AND MINSTREL GOSSIP.

LIZZIE SIMS, the English transformation-dancer so well known among our vandevilles, died at her residence, 23 East Washington place, night of May after a long and painful illness. In private life she was the wife of George Spencer, now leading the orchestra with the Wilbur Opera Co. The funeral occurred morning of 7th St. Clement's Church, on West Third street. Rev. Eaton officiated. The interment was at Evergreens Cemetery. Miss Sims was a favorite here for her graceful dancing. She made her theatrical debut in 1881, at the Broadway street Theatre, Baltimore, Md., in Jarrett's "Cinderella" Co. Subsequently she made a tour of Australia. Her last engagement was played at the Boston Museum in July of last year, when she did her specialty "The Four Powers." She was ill at the time.

THE FOUR POWERS BROTHERS have returned to Providence, R. I., after a successful season.

HARRY DE VERE'S CARNIVAL OF NOVELTIES includes Kissel, Ed. Neary, J. C. Smith, Sig. Cannon, Mabel Francis, Milnes and Adams, Emma Harris, Will and Tom Harper and Mabel Francis were billed for a benefit in Fargo, Dak., May 10, under the patronage of the Mayor of that place.

JOHN J. NELSON is to go out under canvas in a few weeks—he has been sorely tried lately. His wife, Maggie Burns, has been severely sick but not convalescing, and a few weeks ago his father, Samuel Edward Sellon, once an expert bookkeeper, died in this city. In a note to us John Sellon gratefully mentions that the professionals associated with him have been very kind to him during the period of his afflictions.

DEL FUGGO (fire-ring), with John Robinson's Circus, was accepted as a member of Elk's Lodge No. 2, Memphis, May 2.

JAMES W. CARPENTER, of Haines and Carpenter, died of consumption April 23, at Newark, N. J.

TOM HARPER and MABEL FRANCIS are expected at the Wigwag, San Francisco, May 24. They got there by way of Portland, Or. They have done well in their acts since leaving the East.

FLORES EDWARDS appeared for Treasurer Oliver's benefit at the People's Theatre, Chicago, and was presented with a diamond bracelet. She appears next season as Ginger in "The Proper Case."

J. H. LAINE, who has been in jail at Stillwater, Minn., for several months, has been pardoned by the Governor.

OSKIE DYKE, of the "Odels and Ends" Co.

GIBSON and RYAN have something new for next season in "Mul and Mac."

LILLIE BEYER is now Dick Hume's side-partner in his "Clipper Ads."

PETRIE, the old firm of Petrie and Fish, is about making a takeover with Hille, Elise, and Petrie and Elise will be the team name.

This advertisement of a prominent minstrel party, distributing shortness of money among the performers, is a cleverly planned poker game corroborates an item in the last issue as to the cause of the empty habit.

There is quite a little to be considered in the financial state of the average performers.

E. M. KATNE, who has sat "in the middle" so many times, is now with the Chicago "Mikado" Co.

JOHN T. THORNE and Grace Carlisle are in the Club Theatre, Los Angeles, Cal., May 3. Thence they go to San Francisco.

HARRY GALLETT writes us from Baltimore, Md., that Frank Gibbons, formerly of Gibbons and Russell, and the Four Emeralds, is lying sick at No. 8, 12th Street, Washington, D. C.

TOMMY FARELL and his wife, unable to get a car on the day of the tie-up, and having no time to hunt for a cab, persuaded a butcher to take them to the depot in his rakish light cart. Not too stylish—but it got there, and the probable loss of an engagement was thereby averted.

RAMZA and ARNO sailed for England May 8.

BARLOW, WILSON & HANKIN set for California in July. They play "Tricco and the Interior."

JOHN W. WALSH, once known as a banjoist, is now a capital 17 of Apollo, at New York.

THE OLYMPIA QUARTET will make another trip to England this Summer. They close their season May 29 with Ezra Kendall's Co.

We are in receipt of a letter from the Three Islanders stating that they were not engaged to appear at New Orleans with Deuler's Co., as reported to us May 17, of Apollo, at New York.

FERGUSON and MACK have had salary troubles with their late partner, P. Murphy, in England.

JOHN T. THORNE, formerly of the Three Islanders, this city, have combined to do "coaching" for the specialty stage.

MATRICE A. SCANLAN had a "farewell entertainment and reception" in Harlem May 3. As the "boy baritone" he presented the "anchored" song, his sister Sadie also contributing to the vocal of ferings.

PROF. LEVINSO, recognized here, is successfully mesmerizing the Queen's subjects at Albert Hall, London, Eng.

JOHN T. MERVIN, comic vocalist, died very suddenly May 17, of Apollo, at the Regent Hotel, Hull, Eng. He was born in 1854.

JAMES KELLING, acrobat and pantomimist, died in England April 25, aged 42. He leaves a wife and nine children totally unprovided for.

IOWA

Des Moines.—At the Opera-house, May 7. James O'Neil presented "Monte Cristo" to a full house. Barlow, Wilson & Rankin's Minstrels, 8, Gilmore's Band, assisted by the Philharmonic Minstrels 10; Geo. C. Miln 11, 12. . . . At Foster's Opera-house 10; appearances 13, 14; "Chimes of Normandy," by Charles C. Miln, 20, 21. . . . The Standard Theatre, formerly the Pavilion Kink opened 6 with a full house. The play was "My Partner," with variations, billed as "All for a Woman." The company, under the management of Frank Howe, consists of J. P. Connelly, A. B. King, J. C. Gilman, R. H. Armstrong, Charles C. Miln, R. H. King, Frank Dunn, and the late H. Howe, Grace Hazle and Cynthia Carr. They expect to remain all Summer, playing at popular prices. . . . At Lewis' Opera-house the Georgia Hamlin Co. finished a two weeks' engagement, at popular prices. . . . At the Opera-house, May 10, the Standard Dramatic Co. is billed 10-15. . . . The Nickle-plate Circus, though small, gave a clever performance 4.

Keokuk.—At the Keokuk, Patti Rosa is booked for May 20, and a concert by local talent 28. The Strauss will probably not fill 12, no agent having put up a bill. . . . At the Opera-house, May 10, the Strauss were April 30 and May 1. "Virgins" and "Love Strategem" were given the first evening. "Richelieu for the matinee and "Nick-of-the-Woods" the closing night. Wilson & Rankin's Minstrels have a large audience to night 7 (1). . . . King, Burk & Co.'s Strauss played well 28, 29, 30, 31, after noon and evening. No questionnaire are given. . . . Mary Timberman of this city joined Miln's Co. at Chicago, as leading lady. Miss Timberman is an elocutionist of marked ability, and made her dramatic debut in "The Merchant of Venice," at the Opera-house, May 10. The Strauss played well 28, 29, 30, 31, after noon and evening. No questionnaire are given. . . . Mary Timberman of this city joined Miln's Co. at Chicago, as leading lady. 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of anarchy and bloodshed, still the excitement which was attendant upon it has detracted but little more than a trifle from the business of our places of amusement. If there has been any notable falling-off in consequence thereof, it has been among our vaudeville artists, who have not had any word of complaint from our leading theatres. "The Black Hussar" at the Columbia has had the banner week, not altogether from the fact, either, that anarchy is crushed there nightly.

COLUMBIA THEATRE.—The McCaul Co. with "The Black Hussar" have been especially favored this week. The patronage has been more liberal than at any other place of amusement in the city. "The Queen's Lace Handkerchief" will probably follow.

MADISON-STREET THEATRE.—The "Great City," which is being admirably adapted for the Home Opera, is, in delightful large audiences at this place. Harry Brown as Lorenzo has made a great hit. The opera is on for a run.

McVICKER'S THEATRE.—Dennison Thompson is occupying "The Old Homestead" this week. It is new to him, and will undoubtedly entertain a large number of visitors before the end of the engagement. Monday, 24, the American Opera Co. for a short season.

"CHICAGO OPERA-HOUSE."—This is the second week of "Oxygen," business gradually diminishing toward the end of the engagement. 16, for a brief term, the Mapleson Opera Co.

HOOLEY'S THEATRE.—Nat Goodwin's "Skating rink" continues this week. Business only moderate.

GRAND OPERA-HOUSE.—Horne's "Minute Men," which scored a success at the Columbia, is again on the stage. It will have a long run, and remains until 17.

PEOPLE'S THEATRE.—Baker & Farron's "Soap Bubble" Co. are amusing the patrons of this resort this week. Baker & Farron have been great favorites here, and will probably do well again. Katie Putnam in "Erma the Elf," retired 9, after a successful week.

GRENIER'S LYCEUM.—Reilly & Wood's Comedy and Specialty Co. are departing here this week. The organization is now made up in chief of Hawkins and Collins, the Wood Family, Fieses and Hanson, Reno and Reilly, Florence Miller, McEvoy and Rogers and others. It will have a long run, and remains "Erma the Elf" Co. retired after a good week's business.

GRENIER'S ALCAZAR.—Increased patronage may be looked for upon this, the second week of the engagement of the Mexican Typical Orchestra and Brambilla the prima-donna, who have deluged the city with their music. The orchestra is a fine one. Brambilla has become a great favorite. They will remain week of 17.

NEW OLYMPIC THEATRE.—This week, Zeltner & Chridale's Constellation, consisting of the Lamont Trio, Maude Beverly, O'Brien and Redding, Frank Leary, Rose and Ed. Gray, and Bryant as "Great City," will have a long run, and remains until 17.

PARK THEATRE.—Now on "Muldoon's Picnic" Company, Jas. and Frankie Hall, Frank A. Moore, Robert and Ed. Gray, and Bryant as "Great City," and Sanders, Gillett Bros., Master Hiram Kelly, John C. Leach and Harry T. Brown. Business continues very good.

STANDARD THEATRE.—Now on "The New York Comedy Co. in "Our Boy and Myrtle Fern" is holding the goods this week. It will have a long run, and remains until 17.

CRITERION THEATRE.—Now on, with flattering prospects, Mattie Vickers. John A. Stevens in "Passion's Slave" had encouraging patronage last week.

GRAND OPERA-HOUSE.—The "Minute Men" closed 9 after a splendid week's business. Stevens in "Passion's Slave" is now here. Week of 17, for a short season, D. M. Bristol's Equine Parade.

STANHOPE & EITZMAN'S MUSEUM.—In the Museum this week is to be seen Prof. Horne with his educational and scientific apparatus. He has a large and well-headed songstress, Huber (the armless artist), Tom Moore's "blackthorn stick" and Chris. Carson's wood engraving. In the theatre—The Lilliputian Novelty Co., headed by Admiral Dot and Jennie Quigley. Business is good.

KIDNEY & MIDDLETON'S SOUTHSIDE MUSEUM.—In the curio-hall this week are Baldwin, pedal painter; Ada Gray, skeleton woman; the Figgas Family, the Bellingers, the Aztec white burro and other curiosities. In the theatre, Richmond and Grenier, Gustav and Ed. Gallagher. Business continues good.

KOHL & MIDDLETON'S WESTSIDE MUSEUM.—This week, in the museum department: the iron-man; Primrose, the glass-eater; the Fairy Albino, Ed. Brown, legless-acrobat, and the Crossmans, whittlers. In the theatre, Richmond and Grenier, Gustav and Ed. Gallagher. Business continues good.

WASHINGTON BOULEVARD RINK.—W. C. Coup & Co. and Augustus A. Albion, of the Casino, have received the applause of thousands of people during the week. The manoeuvres of the bronchos are wonderful, when one considers the fact that they were running wild last October and before their first training in November.

APOLLO THEATRE.—The "Black Hussar" has been conceded judgment in the Circuit Court, Cook County, 6, for the sum of \$542, in favor of Jno. B. Jeffery. A garnish summons was thereafter issued against Jno. B. Dyer of the Standard Theatre..... The Apollo Theatre closed 14 after a successful week's business. The "Black Hussar" has been conceded judgment in the Circuit Court, Cook County, 6, for the sum of \$542, in favor of Jno. B. Jeffery. A garnish summons was thereafter issued against Jno. B. Dyer of the Standard Theatre..... The Apollo Theatre closed 14 after a successful week's business. The "Black Hussar" has been conceded judgment in the Circuit Court, Cook County, 6, for the sum of \$542, in favor of Jno. B. Jeffery. A garnish summons was thereafter issued against Jno. B. Dyer of the Standard Theatre..... The Apollo Theatre closed 14 after a successful week's business. 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will not succeed in Cincinnati when interpreted by a good company, it is useless to try and secure success with a broken-down Italian organization. Opening 17, Keller, the magician.

HARRY THOMPSON—F. F. Thorne and "The Black Flag" have been playing to fair business only. Opening 9, Gus Williams.

HARRIS' MUSEUM.—Manager Harris had last week John Dillon. Mr. D. has been indulging freely since his engagement, but not so as to incapacitate him from doing his duty. "Satanstoe," Rose, headlined. Last week packed houses. Opening 8, Crossen's "Banker's Daughter."

PEOPLE'S THEATRE.—Arizona Joe, in "Black Hawk," has been killing Indians at the rate of sixty a minute at this house, to the delight of the small boys.

KOHL & MIDDLETON'S DIMM MUSEUM.—This popular place has been thronged daily with fair audiences and all seem to be perfectly satisfied with the performance and exhibits. Opening 10: Rose, the wild-child of the Pampas; Taboo, Chinese princess, and the great Phil Spector, in "Edna." Headline-lady. Last week of the Gysseticus, Ferlatto and Eva. On the stage: Callahan (ventriquist), Ed. Smith, Jesse Carl, Fox and Ward, Gus Garholt and Della Turner.

VINE-STREET OPERA-HOUSE.—Opening 10: Kenyon, Jerome and King, in "Belle Fairmount." George W. Labree, Lillie King, Sanford and Gardiner, Emerson Sanders and John Foster.

CRUMBS.—Manager John Havlin's benefit 2 brought to his wallet \$1,000, which will help him smooth out the wrinkles of a rough season..... Bobby Newcomb, manager of the Kohl & Middleton stage-school, last week..... C. A. Wing and Nat Childs are handling the interests of Lillian Spencer..... Manager Havlin presented the audience at his benefit with souvenir-copies of "Ostler Joe"..... Manager Ed Kaufman of Chillicothe is in the city last week..... William H. Attala, Ed. Jones and J. B. Thomas were one of the end-men at Mr. Havlin's benefit..... C. W. Vance left for Portsmouth, O., 3, in advance of the Harry Gilbert Comedy Co..... Theodore Thomas is here conducting the rehearsal of the May musical festival..... Stage-manager John B. Williams is in the seat at Havlin's..... The large house 7..... The Cincinnati Orchestra, led by Michael Brand, inaugurated the Dayton musical festival 3..... W. D. Turner is here, representing Gus Williams..... M. L. Berry is here for Dore David's son's "Lost"..... Keller closes the season at Heck's..... Frank Farrell is here representing "Engaged"..... Raymonds Holmes, who plays Bazil in "Anacrinus," was formerly a well-known railroad and insurance man of Louisville, Ky..... The Mapleson Opera Co. gave a second concert Sunday 9..... Frank Farrell is here representing "Engaged"..... The Mapleson Opera Co. will give a third concert..... Havlin's benefits soon..... Dan Clifton, treasurer of the Grand Opera-house, benefits June 4..... Manager James Fennessy benefits in the "near future"..... R. E. J. Miles is here..... It looks very much as if the Mapleson Opera Co. would go to places here where they were gone tonight, without a chorus, the party having struck for back pay.

COLUMBUS.—At the Grand Opera-house, "Bur Oak's" opened May 10 for a week. Lizzie May Ume in "Dad's Girl" had fair business week ending 8.

SCHNEIDER'S WINTER GARDEN.—Business is larger than ever. The cast includes Mrs. E. Jones, Mrs. Sisters, and Allen Simpson. Frank Lewis continues.

METROPOLITAN OPERA-HOUSE.—The Harrison lectures closed the season to extremely light business 8. The house is to be ready to re-open about Aug. 10.

PARK THEATRE.—This new amusement enterprise will open about mid-June. The management has secured G. V. Vogel being the proprietors and Geo. Little acting-manager. It consists in the conversion of the Park rink into a theatre, with a seating capacity of 2,000. The stage is to be 36ft. in width by 25ft. in depth, and is located on one side of the rink, facing the gate leading to the orchestra. There will be about 12 or 14 dressing-rooms on the right and left of the stage. The management assures me that everything will be in readiness to open May 24, with an attraction as yet unannounced.

TITLEY, ORRY & FREEMAN'S CIRCUUS.—This organization has the popular price system, has done the largest week's business, closing 8, ever known in the city. For six consecutive nights people have turned away, and from 1,000 to 2,000 have witnessed each afternoon performance. Enough cannot be said of the entertainment as given in this city. The show will work fast.

NOTES.—It is rumored that Jennie Calef is to be the opening attraction at the Park..... Harry Kane handles the postboard with the M., O. & F. Show in a clever manner..... Jas. G. Miller is just out after a severe illness..... Hasenaure's Garden has commenced its open-air concert.

TOLEDO.—Rhea appeared at Wheeler's May 5 and 6 under the auspices of the Toledo Press Club, assuming the role of Hester Graebrock in "An Uncommon Match" Wednesday night. She had an excellent count, due to her perfection of her vocal powers. Her performance in Thursday matinee and her Galathea in the evening were applauded with much favor. J. Raymond played to good houses 7 and 8 in "Magistrate." Monday night, 10. "Adamsden Eden" is announced.

"BURR OAKS"—"Burr Oaks" played to good house last week. R. G. Knowles, with a strong company, opened 10 in "Olds and Ends," and will play a week's engagement.

ERIC.—For week beginning 10: John E. and Clara Kline, Eric Hall and Charley Hoey, Alice P. and Mary Davis and Marie Sherry's message shows the results have been made, and business has been good.

Springfield.—At Black's Opera-house, week May 10, Thos. B. Harrison in art lectures..... At the Grand Opera-house, as stated in my telegram of last week, Gilmore's Band made great hit 2. Instead of having had, each number of the programme..... T. Belle Cole in Co. in concert also did a good business. They will start soon on a Western tour, going as far as California. They include the following people: Belle Cole, Edna Day, Wilbur Gunn, Perry J. Ayres, etc. Matinee, 6. "Sherlock's Fanfare"..... "Circus" drew a big house 7, for the benefit of the Sons of Veterans.

Lima.—Corinne opens May 10 for a week. The city has been excellently billed, and a big week predicted. Edwin Stuart's Co. week of 17. "Adamsden Eden" had a male audience 1. Howarth and Joseph Proctor, in "The Devil's Auction," "Nick of the Woods"..... Lecture by F. Davison "God in Chemistry," 8..... De la Matyr lectured Music Hall to the Knights of Labor 6.

Youngstown.—"The Devil's Auction" came May 3 to a large house. "A Celebrated Case" produced under the supervision of A. E. Owens, won the attraction night of 10. In the evening, the wife did some fine singing. The affair netted over nearly \$500 for two nights..... Dode Wilson, who has for the past season been with the "Ivy Leaf Co., is arranging to put "Rosealee" in this city during the Summer. Amateur talent will do it..... Ticket place was generally a good one..... Manager McKeown will visit your City next June.

CONNECTICUT.

New Haven.—At Bunnell's Museum, World's Minstrels gave the chestnut-trout rather than salmon fishing contest. The Minstrel's gave good houses present every day to gather in the fruit. The company, just prior to their appearance here, had undergone a reorganization, so that the first performance was much improved upon later in the season, commencing May 10, "Lynwood" will play for the first time..... The Minstrel's have received this company the highest guarantee of the city that has this season played in the Museum.

AMERICAN THEATRE.—A first-rate variety entertainment drew good houses last week. Quite a number of the audience called the Knights of Labor organization, and the management has no reason to be satisfied on their part.

NEW HAVEN OPERA-HOUSE.—"The Magistrate" presented by the Boston Museum Co. 5, 6, to light houses. On the following two days, including Saturday matinee, "We, Us & Co." succeeded in packing the house.

CARLI'S OPERA-HOUSE.—Modjeska offered us a play 5. It was "Two Gentlemen of Verona." It was as flat as a pancake, and the artists were careless. The house was only \$478.

The American Theatre closed for the season Saturday night. Manager Van Buren will miss

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Hageman as Bomba, M. I. Cleck as Ladislaus, M. Carino as the Sultan, Mme. Isadora Martinez as E. and Mlle. I. Corani as Zaira. There were some pro-



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NEW ORLEANS, LA.,

NOW BOOKING FOR SEASON 1886-87.

Managers of FIRST-CLASS ATTRACTIONS only, who desire to play NEW ORLEANS FOR MONEY, will please bear in mind that this theatre seats 4,500 people. Good, Strong Specialty, Sensational, Dramatic or Minstrel Companies always pack this place. Address as above.

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SEASON DOES NOT CLOSE UNTIL JULY 31.

ATTRACTIONS FOR "CURIO" HALLS AND STAGE PEOPLE When writing in for dates, will please bear in mind the time of the year.

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400 PERFORMANCES OF JENNIE JOHNSON. 400

GEORGIE PARKER,

Singing and Dancing Soubrette,

Closes a successful engagement of one year at Koster & Bial's, New York. Acknowledged by press, public and managers a hit at each performance taking five and six scores nightly.

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COOLEST AND BEST-VENTILATED THEATRE IN THE WEST.

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YANK NEWELL, Standard Theatre, St. Louis, Mo.

TO EDITOR OF NEW YORK CLIPPER, NEW YORK CITY, N. Y.

DEAR SIR: I see in your issue that the Mexican

Typical Orchestra has complained to your several correspondents through the country that they had discharged

me, which is untrue; and as I have been for some years

past and am now engaged in the management of theatrical companies in connection with my brother, I feel it

my duty to most emphatically deny this malicious falsehood. I always stand ready to pay for your services

and which I think there is a money in, and being in Kansas City on some business, I ran across the above-named outfit, and found them about gone to pieces or in

other words stranded, the result of bad management and bad business. I made them a proposition which was accepted and all was well. At the completion of our contract, they said they had Mr. Clyde in advance of

them, and on looking over their proposed route, found that they were making jumps of from 300 to 400 miles, while my route was a straight line.

After then their condition, and therefore canceled all

contracts and rebuked them in smaller towns, necessitating

their jumps, and intended to pursue this course until I

could get them back on their feet, which I certainly would have

done had they not listened to a Mr. J. T. Clyde and a

Mexican by the name of Ganeleze, who know nothing

about managing a company or the ways of our country.

put up with all of their insults until they began to assail

me in public print, using this as a means of advertisement without having to pay for it, as I am willing to

pay a lot of paper from prominent printing houses, they went straight back on their contracts and refused to

pay for it point blank. The National Printing Co. of Chicago and the Kansas City Bank-note Co. will verify this

statement.

The thing that I most regret is that I ever did have anything to do with them, for outside of the company they are unreliable, not as artists, but as

men, to do business with. In the first place, they want the

best, secondly, don't want anyone else to make a

similar, totally disregard any contract they may have

made, it suits their purpose to ignore it, and all want

to understand that under these circumstances they are

very difficult people to do business with, and as soon as I

have fully convinced that this was the case I saw that

there was no money in the enterprise for me, and with-

out from the management. Since then they have sought

to abuse me and seem to want to make a fight, and if this

case let them pay for it in print, as I am willing to

pay for it. Mr. Grenier of Grenier's Garden of Chicago will at-

testify that it had not been for me, they could not have

contract made for them in Chicago, they turn around

and refuse to recognize me in the matter, and say I had

no authority to make any contracts for them; yet they

are filling the date which they claim I had no right to

make, and say they made their own contract. This is the

means they employ to squeeze me out of my percentage,

and refuse to pay for printing and local expenses, which they agreed to do.

If managers through the country will rely on good sub-

stantial proof of all I have stated here, I will guarantee

to make them walk back to Mexico, with a few persons

as good lesson to them and teach them that they have

been doing business with superior people. As I said be-

fore, I have been engaged with my brother for the last

ten years in handling professional people, and I do not

know of a complaint in a single instance of our dealing

with them.

I will say in conclusion that I am about to organize one

of the finest and strongest Comic Opera Companies on the

stage and have already made arrangements with several

prominent people in the profession, and will let you know

about it later.

For further particulars of these people and their man-

agement, I respectfully refer you to Mr. J. T. Clyde, my

former manager, now with Gilmore's Band, and

respectfully, GEORGE W. FAY of Fay Bros.

P. S.—All bills contracted by me in behalf of the Mexi-

can Typical Orchestra, which they refuse to pay, I will

not accept receipt of same at our address, care of DAL-

TON NATIONAL PRINTING CO., Chicago, Ill.

A FEW PEOPLE ARE WANTED

For a Summer Season beginning May 24 with

Carrie Stanley's Dramatic Company.

The new and successful drama "THE COLLIER'S

LAUGHTER" will be the attraction. A powerful com-

edy and an excellent brass band and orchestra will add

to the attractiveness of the above dramatic success.

Managers can secure dates by addressing

CHARLES B. BURNS, Manager,

No. 1848 North Eighteenth street, Philadelphia, Pa.

Schoolcraft and Coes

WANT THE LARGEST THEATRE FOR

MRS. DIDDLEMUS' PARTY.

SHE SAYS IT'S NECESSARY. DON'T SHOVE!

207 HAMPDEN street, Cambridgeport, Mass.

GEORGE COULTER, Contortionist, can be

engaged for this season, and would like to hear from a first-

class contortionist to do a double act. Those that have writ-

ten please write again to 35 Arsenal st., Watertown, N. Y.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers of Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brooches, Tights, Shirts, Paddings, Hosiery, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

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New Opera-house,

FREMONT, OHIO.

Davis' Opera-house,

FINDLAY, OHIO.

Remodeled and refurnished throughout. Am

BOOKING FIRST-CLASS ATTRACTIONS

for Summer season and 1886-7.

FRED H. WHIPPLE, Lessee,

Toledo, Ohio.

SCENERY FOR OPERA-HOUSES

AND HALLS.

SOSMAN & LANDIS

Scenic Studio,

27 and 29 SOUTH CLARK STREET, CHICAGO, ILL.

On May 1 we will occupy our New Studio. This centre

EST IN THE WORLD—and will better than ever be able

to do ARTISTIC WORK at LOWEST PRICES. Owners

and managers will do well to get our prices before buying

elsewhere.

Scenery for Combinations a Specialty.

Correspondence Solicited.

SPECIALTIES.

AI SPECIALTY-PEOPLE ALWAYS WANTED.

THOS. L. GRENIER or JOHN MORRISSEY

Lyceum Theatre, Chicago.

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TO ALL CIRCUIT AND THEATRICAL AGENTS.

I don't own Rochester, but have got first mortgage.

Own the billposting, and won't be knocked out. So let the

third-rate billposters look out in Rochester, as I mean

business this time. I own and control all billboards,

dead walls and three-sheet boards in the most desirable

part of the city, and keep first-class men to do the work.

No lumber or slowness. Can give good references and low

prices.

Office, 165 Mill street, Rochester, N. Y.

J. T. SCHAFER, Manager; T. C. COLEMAN, two

years with Barrett Show, and C. HUXLEY, have charge

of all paper.

ATTENTION, SHOWMEN!

FOR SALE CHEAP.

One 100ft. round-top and side canvas with 40ft. middle

piece, used two seasons. In fair condition. Also centre,

quarter and side poles, extra guys, stakes, ropes, blocks

and lights complete for pitching, 1,000 folding perforated

bottom ready for use. Also on hand a new set of jacks

and stringers ready for use, balance hinged ready for

boards. The entire outfit must be sold, and no reasonable

offer will be refused. C. E. ALLIANCE, administrator,

estate J. J. LIGHTELL, deceased, Peoria, Ill.

LLOYD'S OPERA-HOUSE

NORTH PLATTE, NEB.

SEATING CAPACITY, 800. STAGE, 31x51.

Population of town about 3,000. None but first-class

Companies wanted. Will share or rent.

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GERMANIA GARDEN THEATRE

68-74 HUDSON STREET, HOBOKEN,

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FRID CRONHEIM. Would like to hear from first-class

troupe companies and specialties of all kinds. Address

ED. CLIFFORD, Stage-manager.

HURST'S OPERA-HOUSE,

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Seats 500. Folding chairs, new Decker Bros. Piano.

Population 7,500; rent or use of building.

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SLIGHT-OF-HAND AND IN JUGGLING.

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BROWNWOOD, TEXAS.

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with Shook & Collier's "PRISONER FOR LIFE" Co., en

route, invites offers for next season, care JAMES COL-

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York City. SECOND-HAND CANVAS FOR SALE.

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Song- and dance Shows, \$5;

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\$2.50; Burnt Cork, per box, \$10;

Bones, \$10; Tambo, \$2; Banjo, \$3;

Triangle, \$1; Ox- rina, \$1.50; Fire-

eating Preparation, per box, \$10; Negro

Wigs, \$1 each; Plays, 15c. Dancing Made

Easy, 2c. Negro Minstrel's Guide, 2c. Ed-

men Wigs, \$1.50 each. Adah I. Menken's

Life and Poems, 25c. Send stamp for Prices

of Musical and Magic Goods, Musical Instruments, etc.

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THE CLIPPER is issued every Wednesday morning. The outside pages TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letter.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 15, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE.

M. R.—1. As a beginner, you will have to take what you can get. When you have acquired a reputation, you can make your own terms. 2. Some theatres pay more than others. 3. You must furnish the orchestra music of your songs. 4. As to the other matters, for which we have no space, you can ascertain at the time you seek your first engagement.

J. C. Janewille.—Inquire of somebody who has or who makes aquarium tanks. You can ascertain all those matters with no more trouble to yourself than it would cost you to find out, and we should be saved the large amount of space necessary to answer you.

W. L.—Edwin Adams played in "The Heretic."

SUBSCRIBER, Buffalo.—Dominick Murray played both Aaron Rodney and Dunstan Kirke at the Madison-square Theatre. Furthermore, we answered this in full to "C. H. B. Syracuse Standard," in our issue of Jan. 23 last.

A. B.—John Wild has been proprietor of a variety theatre in this city.

HARRY, Richmond.—1. The lady was divorced last year. We do not know whether she has been married again or not. 2. He is not particularly well known outside of the combinations he has traveled with.

ROBERT D. COLDCOAT.—His mother, who supposes that he is with a traveling company, but who has not heard from him in a year, wishes tidings of this party. Her address is 154 Loomis street, Chicago.

LISCONS, Cleveland.—Address Mrs. H. K. Thurber, of the American School of Opera, Academy of Music, P. O. S. Paducah, 1. She did not go blind, unless possibly temporarily only. 2. Barlow, Wilson & Hankin's Minstrels. 3. He is not with the troupe.

F. G. Trenton, A. J. Jones. The People's Theatre, this city, will not play "The People's Theatre."

CONSTANT READER, Brooklyn.—Time and again has Lawrence Barrett publicly declared that Barrett is his right name, notwithstanding the publication first made in 1870. Therefore, that is his right name, as surely as John T. Raymond is his, or Gus Williams is his, although neither Raymond nor Williams was ever christened. We do not propose to say of our own knowledge whether the other gentleman was christened Barrett or not. We can't. We were not at the picnic.

A. J. H., Chicago.—It is not true. She appeared upon the stage, and professionally, several years ago.

J. R., Brooklyn.—It was William West who secured the divorce. He brought suit in Chicago. She made no defense. It was understood that she would not. They had separated by mutual consent a few weeks after the ground of desertion. The suit was based on the ground of desertion.

L. H. H., Wilkes-Barre.—Apply to some dealer in or maker of tents.

READER, Jersey City.—Barnum's Museum, Ann street and Broadway, this city, was burned in the daytime about noon. You later play can take the combination in with his mine. To your question: "Can a player build from the table and take the trick?" the answer is that at casino it is impossible to combine at all unless from the table. Building is really the raising by one player of a combination made by another, and that can be done only by a card from the former's hand. Thus had you combined the nine spoken of, your opponent could not have used an ace on the board to make it ten, but he could have used an ace from his hand for that purpose.

J. B.—There being a tray and an ace on the table, how can a man play a five from his hand upon them and take them with a mine? He can play the five, make the pile, and at a later play can take the combination in with his mine. To your question: "Can a player build from the table and take the trick?" the answer is that at casino it is impossible to combine at all unless from the table. Building is really the raising by one player of a combination made by another, and that can be done only by a card from the former's hand. Thus had you combined the nine spoken of, your opponent could not have used an ace on the board to make it ten, but he could have used an ace from his hand for that purpose.

A. G. St. Louis.—No, I have passed the dummy, he could not take it after the last hand had rapped. The dummy was then to be turned, and A and the others who had once passed could draw once from it.

G. H. Alexandria.—C wins, of course. He made the two he gave, and that entitled him to count. His high took precedence over the low. He would have B would like to make C play a game of 11 to his 10.

C. S. P., Minneapolis.—Must make at least two.

M. A. C., Leadville.—The last card having been turned by agreement, the jack counts.

CONSTANT READER.—Having been ordered up, A could not go alone. Even if he could have gone alone, there cannot at regular euchre be two lone hands at once. Even if there could be two lone hands at once, at regular euchre nobody can score four points unless he makes five tricks.

G. H. B., Worcester.—1. B entitled to one draw. 2. Four aces can be taken by a draw in casino, by calling the four aces in two separate piles of deuces. 3. He must make reasonable efforts to borrow to call—the same efforts that he put forth to borrow to raise. Failing to borrow again, he is entitled to a sight, unless it is a case of a draw. 4. He is entitled to a sight, unless it is a case of a draw. 5. He is entitled to a sight, unless it is a case of a draw.

J. H., Chicago.—There is no calling out about that game. Points go out in a fixed order, regardless of when they are made. The party who had two to go went out on high and low.

ROXBURY.—1. B has nothing whatever to say. He did not put up the money needed to give him a vice. A wins. 2. The only claim that A has is upon A's generosity. B had said that A's shown cards won, and that settled it. At the time B should have shown his cards and said nothing, he did not choose to do it. It is that is fatal to him. So is his mistake in judging his hand. While A was busy taking in the pot that B had said was his, the latter might have been improving his hand. "Newly discovered evidence" some times works well in a court of law, but it is of no more account after a man has "given up" in poker than it would be in a criminal court after he had pleaded guilty.

O. N.—A bet B that the dealer does not begin the betting in a case of a jackpot opened by the dealer. 1. A loses. The opener always bets first, unless by agreement it has been determined to play otherwise. 2. No answers by mail. Newspapers are not published in order that their conductors may write letters.

O. H. R., Washington.—1. Having been ordered up, he could not go alone. 2. See answer No. 2 to "O. N."

Two Readers, Washington.—"To decide a small wager, please state if any sporting authority or sporting newspaper has ever decided that at euchre a player who has been ordered up can go alone. If not, what authority or paper?" 1. Yes. 2. The Spirit of the Times.

D. J., Elizabeth.—Let both sides submit a statement of the bet, signed by themselves, and we shall decide it. We have no desire to write with our space by giving a decision that must go for nothing, unless both sides ask for it, however small, in case the decision should be to your liking, it might delight you, who, were it counter to your view, might quietly ignore it.

J. L., Philadelphia.—"What is the count at cribbage for 6, 7, 8, 9?" To decide a bet." 1. Fifteen. C. S., Detroit.—Jones. The dealer had no right to look at the bottom card of the deck.

CRIS, Baltimore.—1. The count for 4, 5, 5, 6, 6, is twenty-four. 2. The non-dealer, always.

AQUATIC.

J. R., Montreal.—1. See head of this department. 2. The Oregon is the first steamship the Cunard line ever sent to the Pacific.

S. J. L., Albany.—Address him care of James Pilkington, 237 Third Avenue, N. Y. City.

K. K., Washington.—Ed. Hanlan was twice defeated by William Beach in matches in Australia.

ATHLETIC.

J. K. M., Syracuse.—Address "Secretary National Association A. A. A. P. O. Box 3, 478 N. Y. City."

H. M.—You will find records for all distances, and all ways of going, in THE CLIPPER ANNUAL for 1886.

C. W. Larned.—Wright & Ditson's "Polo Guide" (obtainable at 580 Washington street, Boston, Mass.) will give the information wanted.

A. HAZARD.—He would not be eligible to compete in an amateur race.

ELECTRIC LIGHT.—You will find those records in THE CLIPPER ANNUAL for 1886.

RING.

B. M., London.—Photos received.

W. B. S., Springfield.—We do not know what his habit is in that respect.

KANSAS, Washington.—John C. Heenan and Tom Sawyer sparred together in public after their fight at Farnborough.

D. T., Butte City.—Neither. The police interfered in the third round.

BASEBALL AND CRICKET.

R. AND A., Rochester.—Combination bets, being primitively pool-room bets, are regulated by the room in which they are made up and sold. We never take cognizance of pool-room bets, as various pool-rooms have systems of their own, differing not alone in different localities far apart, but also in the same city, as anybody is apt occasionally to discover.

B. W. G., Washington.—The bet is void.

O. D., Nashua.—1. Dave Rowe pitched and Radbourne played right field for the Peoria Reds when they defeated the Boston Club July 8, 1878. 2. Radbourne had fewer earned runs scored off him than Bumfinton had in 1884.

T. S., Lexington.—1. Bierbauer of the Athletics, played last season with the Princeton Club of Hamilton, Ont. 2. Radbourne played in the outfield for the Buffalo Club, at the commencement of the season of 1880, taking part in six championship games only. 3. They are included in the averages.

R. H. V. A.—The New York team will be playing in Detroit, Chicago, Kansas City and St. Louis, from May 10 to 24.

C. H. L., Leavenworth.—You might send the results of championship games in your city.

C. C. H., Ticonderoga.—You are mistaken. The batsman is out according to the League and American Association rules, the only exception being when the ball is caught in the fielder's hat or cap.

H. A. C., Hartford.—1. The Brooklyn 11 vs. Baltimore 1 game of April 25 was an exhibition game, of which we were notified too late to change our table in the issue dated May 1. 2. You might send your address, and we will furnish it to any one in want of said volume.

W. W. W., Brooklyn.—You were justified in your action, on account of their refusal to continue the game.

CORRESPONDENT, Hartford.—Send the results of championship games in your city.

T. H. M., Montreal.—It is classed as an error.

S. V., Springfield.—1. We have already published his portrait. 2. The issue containing the report is out of print.

DICE, DOMINOS, ETC.

NO SIGNATURE, Cincinnati.—You have forgotten to tell us what it was that B bet. Parties always conveniently forget that who are looking for one decision. If B bet that A would not beat him, A loses. He did not beat him.

SUBSCRIBER, St. Louis.—Ace is low at poker-dice unless made high by express agreement.

TURP.

A. O., Brooklyn.—Munk won three races out of thirty run in 1884. In 1885 he started fourteen times, not winning once.

W. C. A., Waterbury.—The only announcement so far made is Sept. 6 to 10.

INGOMAR.—1. Flora Temple trotted in Chicago on different occasions, sometimes against Princess and sometimes against the Cook and others. 2. We do not think that she ever trotted there against Allen and mate, but have not time now to search and be sure. 3. We cannot undertake to decide a bet as to the relative mortality of a race of people, as absolutely reliable figures are not attainable.

MISCELLANEOUS.

G. H., La Grange.—A wins. For the purpose of the intent of that bet, as common sense, and not cunning, would interpret it, A beat B when the latter refused to play, and thus lost the bet. While it is true that you did not tell us what B said, it was "I'll bet you ten dollars I beat you." The tie then would make a draw of it. But if B said: "I'll bet you you don't beat me," then the tie made a loser.

H. K., Washington.—Viscount is the fourth degree of nobility in Great Britain. 2. The House of Lords is composed of lords spiritual and lords temporal. Bishops comprise the former, and dukes, marquises, earls, viscounts and barons the latter. They are hereditary peers of the realm. They are made peers by the royal patent or writ that summons them to Parliament. Baron is the title of nobility. Barons do not sit as viscounts, the latter being the higher rank. The lords spiritual, comprising the bishops, are supposed to sit as territorial barons. They are lords of Parliament, but not peers of the realm.

B. M., Hazleton.—President Garfield was shot while in the station of the Baltimore and Potomac Railroad, Washington.

SWING.—Address C. A. Hawkins, 118 East Thirtieth street, New York.

J. R., Enid, Oklahoma.—Postage stamps are saleable in New York at only one-half their face.

A. E., Lehigh.—Send one dollar to Ed. James, per advertised address, for "Treatise on Terrier Dogs, etc."

CONSTANT READER, Toledo.—See page 56 of CLIPPER ANNUAL for 1886.

F. W. S., Erie.—It is a "chestnut," as you say; but it is not a problem, because, although the man says he has no brothers or sisters, he may have had one, and that one may have had a son.

M. J. G., St. Louis.—If you think we have time for such an arithmetic problem, either submit or otherwise, you overestimate our capacity for work.

THE latest as to the affairs of the Fourteenth-street Theatre and Bartley Campbell is that an informal meeting of the latter's creditors was held May 10. No decided action was taken. Receiver Ernest Harvier will try to reopen the house 17 with J. K. Emmet. He says the \$4,200 due Colville and Gilmore will be paid shortly, but there is reason to believe that the house will, after all, fall back on their hands again. Mr. Campbell's condition is not improved. He wanders about town aimlessly, and is constantly doing the most eccentric things. On 11 he visited E. E. Price, to engage that counsellor to commence suit against one of the dailies. Of course, Mr. Price did not undertake the case.

THE West Indian cricket party who are coming here include one whose name is given as M. Skeeta. We suppose he was christened Moses, which would make him Mo. Skeeta.

MYERS THE CHAMPION.

Few who had witnessed the first race between George and Myers doubted that the lithe and speedy New-Yorker had the ability to place the second event to his credit also. Yet, so accustomed have the public become to regard the box-office takings as the chief object of professional competitions, that many went to Madison-square Garden last Saturday night expecting to see the Englishman first breast the worsted. The American's victory carries with it a rebuke to those who from the outset proclaimed the match a "hippodrome." It is proper that we should say here that nothing in the lengthy and brilliant career of either man has ever occurred to justify the ascribing of unworthy motives to him, and therefore not only the admirers of these athletes, but also all lovers of fair dealing, should feel a peculiar satisfaction in knowing that the result of the last two contests between them has for the nonce abashed the false prophets.

When the match was made, the three-quarter mile race was regarded as a pretty sure thing for George, who held the amateur record for the distance and had beaten Myers over a similar journey; but the result of the first contest altered the opinions of many as to which of the twain was the better man at six furlongs. George, whose confidence must have suffered by the style in which he was beaten at the first trial, adopted different tactics last Saturday, forcing the pace from pistol-fire, doubtless in the hope that, by carrying the physically weaker man along at a comparatively high rate of speed through-out, he would either cause him to "crack" outright or would take so much out of him that he would be powerless to put on one of those wonderful finishing spurts for which he is famous. His calculations went amiss, however; for Myers, who probably was never before in so good condition, easily held his chosen place behind George, running with his customary easy grace, going to the fore when he made the effort, and finishing with that brilliancy which is as peculiarly his own as is his matchless style of progression.

The story of this race suggests that, had Myers been well and had the conditions been favorable, the match between the same men in 1882 would most likely have been won by the American. The handy manner in which Myers won on Saturday last satisfied many of his friends that he would have a great chance to defeat the Briton at a mile; and when afterwards the latter, anxious for a chance to at least partially retrieve his laurels, verbally challenged Myers to run him that distance for \$1,000 a side, the left was promptly accepted, and it was mutually agreed that the race should take place on Saturday of the present week. George's ability at a mile and upward is well known. His amateur record at the former distance is the best, and far ahead of Myers' best. Still the great form shown by the latter in his professional races warrants his friends in supporting him at the longer distance, and should insure a grand race.

THE MANGLED ACTOR.

The manner of Frank Clements' death was infinitely sadder than it was mysterious, although friends of the unfortunate actor are making it appear that there was a touch of the strange about it. The man had not been himself for the past few years. No member of the company in which he had traveled will gainsay that fact. Yet it is to be hoped, for the sake of the bright family he leaves behind him, that the insurance companies will be convinced that Providence alone called the poor fellow to his last account. It is perhaps the highest tribute that can be paid him to record that in his profession he did not leave an enemy. His darkest hours were domestic. It is at least doubtful if the unfortunate man sought the railway-station for the purpose of ending his life. If he threw himself before the locomotive, it may have been the inspiration of a second of time. Men who had never been suspected of insanity—men who had not touched liquor or stimulant of any kind—are known to have had difficulty in restraining themselves from an act that, if accomplished, would certainly have led to the verdict that they had been deliberate suicides. There is to some minds—it seems that there is to minds apparently perfectly healthy—a fascination in the approach of the monster of the rail. Thousands have experienced it, and shrunk back with a shudder. We cannot, of course, even pretend to assert that Clements felt this fascination; but, on the other hand, we are not prepared to declare that he consciously sought to commit suicide. We can at least hope that he did not.

RECORD-SMASHERS on both sides of the broad Atlantic have thus early commenced to get in their fine work. From Leicester, Eng., which boasts of two admirable tracks, comes the intelligence that in the fifty-mile championship bicycle race Fred Lees succeeded in cutting down the figures at several intermediate distances, although he finally had to knock under to H. O. Duncan, a French rider with an English cognomen. In a race of like distance, against time, John S. Prince also eclipsed several American records, including that for fifty miles, which he covered in better time than had ever before been recorded anywhere. The athletes, too, have been doing their share of the good work, the powerful "chamberlain of Harvard College" doing great execution with the shot, and the fast walking Bemis of the same college making his legs travel faster than ever before for two miles.

THE DOG-SHOW last week at Madison-square Garden was not a glowing success. It was not much short of failure. One of the prime objects of affairs of this kind is to create fancy prices for animals that eventually find their way to the pound. The managers do not always go the right way to work to attain to this object, and future bench-shows conducted on the same principle will gradually come to be quite costly. Last week there was a marked drop from the offered selling price as announced officially and the actual selling price. In some cases there was a difference of five hundred per cent.

THE metropolitan theatrical season is virtually closed, so far as novelties are concerned. George Clarke's "Strange Disappearance" and the two or three versions of Audran's "Serments d'Amour" are the only futurities of importance. But there will be plenty of Summer amusement just the same, and most of it will be musical.

TO TEST, the four-year-old daughter of Ten Broeck and Annie Shelby, belongs the credit of having run the fastest mile so far this season—1:41 $\frac{1}{2}$, piloted by Wethers. The ease with which she won shows that this smart filly will bear close watching. It is early in the season for one of the sex to show such speed.

A MODERN MIDAS.

A very youthful philosopher once remarked, with a naïveté hardly more refreshing than his accuracy, that the most noticeable peculiarity of riches was its scarcity. This is a truth that fits the case of luck—one kind of luck—which seems to strike in spots few and far apart. Yet sometimes it makes a number of spots in a small target, as in the case of the Duke of Westminster, whose strokes of good fortune are wonderfully frequent. He prospers in everything. Born to unlimited wealth, owning two of the most magnificent country-seats in England and thousands of acres, including a large number of the most valuable building sites in London, and surrounded by luxury, everything he touches turns to gold. This is especially remarkable in his turf career, in which his success is singularly identified with the names of his fleet ventures, many of which—at least in recent times—have very pointedly suggested the metallic nature of the valuable prizes their owner was destined to win. Twice he has taken the much-coveted Derby—once with Bend Or, which is heraldic French for Golden Ribbon, and once with Shotover, which, while really a corruption of *chateau vert*, is a word that to the ear of a sportsman hints at something possessing the peculiar power of reaching above and beyond almost anything else. And what but gold can be said to do this? Only a few days ago the Duke won the Two Thousand Guineas with the superb colt to whom the luck sponsor has given the name of Ormonde, which means either the Gold of the World or the World of Gold—just as you please. It is an odd link in this chain of seemingly accidental coincidences that one of Ormonde's victims the other day, and his most dangerous antagonist in the great classic race, was Miting.

Two of the judges at the running races in Richmond, Va., May 4, were Judge Robert W. Hughes of the United States Court and Judge L. L. Lewis, president of the Virginia Court of Appeals. Their presence was wholesome; but, had they been required to give decisions, it would probably have been as a matter of form only. If they are good judges for cases involving common law, they ought to be bad judges of horse-racing, and no doubt somebody else would in their name have given whatever decisions were required on the track.

Now that the racing season is nearly on, there is the customary agitation in this quarter with respect to pool-selling. We have only to say now what we have always said. Either the law against pool-selling should be repealed, or it should be enforced. The legislators who made it will not dare assert that it was designed for "striking" purposes. Therefore it should be erased from the statute-books if it is not to be enforced all round.

AND now it is said that it was an Irishman who suggested the name of the Carl Salm Club.

THE RING.

MITCHELL VS. BURKE—ANOTHER DRAW.

Nearly five thousand persons crowded into Battery D, Chicago, Ill., on Monday evening, May 10, when Charley Mitchell and Jack Burke were announced to give another exhibition of clever boxing in exchange for the dollars of the easily-pleased public. As did all their previous encounters, the affair resulted in a draw, with nobody the worse for the tussle. The telegraph thus describes the set: "Burke was seconded by Frank Ware and Benny Costigan of New York, while Tommy Warren and Tom Chandler acted for Mitchell. Wm. Bradburn was referee. When time was called Mitchell led and reached Burke on the neck; Burke countered, but was short. Burke then commenced to force the fight. In the second round Burke forced the fighting and landed solidly on Mitchell's face three times, Mitchell countering once in the stomach. Burke again forced the fighting in the third round and got in three more hits with his left on Mitchell's face. The fourth round was decidedly in Mitchell's favor, and he struck Burke repeatedly stinging blows on the ribs. The fifth round saw Burke again forcing matters, and after landing another clean hit on Mitchell's neck, he hit him again with his right, knocking Mitchell against the ropes. Burke then landed a heavy blow on Burke's face. Mitchell had decidedly the best of the sixth round. He came to time much fresher than Burke and made for the latter's wind again, getting in several heavy blows on the Irish lad's chest and stomach. Burke rallied a little in the seventh round and scored the most points, but there was no great advantage either way. The eighth round was pretty even, Mitchell, if anything, having the best of it. The fight so far having been about even, another round was called for. In the ninth Mitchell forced the fighting from the start and landed blow after blow on Burke's ribs and face. Burke also got in several hits, but they were light. Mitchell was strong in the tenth round and Burke was knocked against the ropes at the very start. From that time on Mitchell forced his opponent all box time. Towards the end he got in a savage blow on Burke's face. The police then intervened and the exhibition was stopped, the referee deciding it a draw, although the audience howled its disapproval.

A FIZZLE.

The advertised boxing-encounter between George La Blanche of the Hub and Harry Umlah, sailing from Canada, which was to have taken place at the Germania Assembly Rooms, this city, May 7, did not materialize. The reason was that La Blanche had injured one of his hands, some days previously, to such an extent that prevented him setting to. He was present in person and made this excuse, having come on from Boston to show that he was really hurt and was not trying to evade meeting Jack Fogarty, whom he wrote box as such as a rule. Nearly everybody interested had heard of his injury and very few believed the hall. The small gathering present included some prominent sports, however, and an effort was made to get up a contest for a purse of one hundred dollars subscribed on the spot. Joe Ellingsworth offered to box Umlah for it, but the latter declined to meet anyone but La Blanche, preferring to await the latter's recovery. He could not be induced to alter his determination, and in consequence of his refusal he was the subject of some outspoken and exceedingly complimentary remarks from the disappointed ones, who reluctantly dispersed without having seen any fun.

HERNDON DEFEATS WARTERS.

A prize-fight took place near Kansas City, Mo., May 9, between Harry Herndon, colored, and Fred Warters, an Englishman, for \$100 and the gate-receipts. London prize-ring rules governed. The ring was pitched in a barn just across the Kansas State line. Herndon was seconded by Jim Evans, and Jack Cash looked after Warters. Herndon weighed 136 lb. and Warters scaled at 140 lb. Billy McArdle was referee, and Dave Edwards acted as timekeeper. Herndon forced the fighting in every round, and had the best of the battle. He sent his right hand on Warters' ribs and stomach with telling effect. When time was called for the eighth round, Warters jumped into the ring and refused to allow his man to respond. At the same time he offered to fight any man in the room. A free fight was feared, and a rush was made for the door. The referee declared Herndon the winner.

MIKE CLEARY will, it is reported, be installed as manager of Fox's People's Theatre, on Vine street, below Eighth, Philadelphia, which was recently bought at Sheriff's sale by Betz the brewer.

"SPARROW" GOLDEN, the Philadelphia pugilist, was held in \$600 bail May 7 by Magistrate Thompson to answer the charge of failing to support his wife and child, whom he deserted two years ago.

WE HAVE letters for Chas. Mitchell and Harry Maynard.

ASHTON VS. COLLIER AND CONLEY.

The six-round glove-contest between John Ashton and Dick Collier is the event of this (Wednesday) evening, May 12. The principals have for some time been preparing for the encounter, and if the Englishman is as good as reports received before he came to America represented him to be, Madden's stalwart protegee will have his work cut out for him, and those who attend should witness a capital bout. On Saturday evening Ashton is under engagement in the Mike Conley in a ten-round glove-combat in the N. Y., for sixty-five and thirty-five per cent. of the receipts, and the sporting blades of that section are looking for some rare sport on the occasion. Both events are to be governed by the Queensberry rules.

McLEAN BEATS HARRISON.—A fight to a finish between Jim Harrison of London, Ont., and W. McLean of Detroit, Mich., came off near the former city May 8, and resulted in Harrison being knocked out in the third round. In the first round there was not much work done by either, Harrison getting in one or two shots on McLean's breast and shoulders. In the second round McLean got in some terrible work, pounding Harrison all over the ring and knocking him into the corner just as time was called. In the third round Harrison came up breathing very heavily. After one or two blows were exchanged McLean got in a heavy right-hander on Harrison's neck, knocking him down and out. The fight was for a \$100 purse.

DICK YARWOOD, the well known boxer and athlete, is to leave for Panama by the steamer New York on May 17. He has secured a position in the employ of the Isthmian railroad company, under Superintendent Ward. It is possible that he may be accompanied by another member of the fraternity of Scottish descent.

FRANK CRYSLER and Martin Dempsey are to jointly give an exhibit on at the E. D. Palace Ring, Grand Street, Williamsburg, L. I., on Monday evening, May 31. The event of the evening will be a four-round glove-contest between Dempsey and Tommy Lane, who fought Warren. Cryster will spar Joe Heiser, and other talent will appear.

MIKE BODEN defeated J. Langtry in a six-round hard-glove contest near Philadelphia on the afternoon of May 5. Boden was very weak at the close, and Langtry, although able to have fought longer, declined to receive any more punishment after he had won.

WILLIAM CLARK carried too many guns for John Jones in a mill with thin gloves for a purse of \$250, which took place in a barn near Sharpsburg, Pa., May 7. Forty-two rounds were contested, each principal receiving severe punishment.

CRICKET.

THE Australian team now in England includes Blackham, Bonnor, Bruce, Evans, Garrett, Giffen, Jarvis, Jones, McIlwraith, Palmer, Scott, Spofforth and Trumble. Of these, four, Bruce, Evans, McIlwraith and Trumble, are new to England, though English cricketers who have visited Australia can speak to their excellence. Evans especially being famous as a bowler. Blackham and Spofforth have made four previous visits; Palmer and Bonnor have been over three times; Garrett, who was one of the first team, came over a second time in 1882, and Giffen on the last two occasions. Jarvis visited in 1880, since when he has made a great reputation as a wicket-keeper as well as a batsman. Scott showed wonderfully good batting form in 1884, and since then he is said to have improved. The most noticeable absentees are Murdoch, Bannerman and McDonald. Mr. Wiman, now in England, will arrange for a match on the Metropolitan grounds at St. George's, Staten Island, during the last week in September. Their last game in England will be played Sept. 9.

W. RILEY has transferred his allegiance from the club of Brockton, Mass., to that of Paterson, N. J. He has joined the Mystic, a Philadelphia English batsman, has joined the Mystic, as also has C. H. Perkins, formerly of the Alphas of Salem, Mass.

LOWELL, Mass., is to lay out a new course.

CAMBRIDGE, Mass., is putting its venerable grounds into trim for the coming season.

STRAY TIPS.

... A sportsmen's convention will be held at Portland, Oregon, in June. Two thousand pigeons will be provided for the tournament which is to follow.

... The rollers have abandoned the Casino Ring.

... Nearly 350 duly organized lawn-tennis clubs have already applied for permission to play in Prospect Park, Brooklyn, where two hundred or more courts will be laid out.

... The London (Ont.) Lawn-tennis Club recently elected the following officers: W. P. R. Street, president; Benjamin Cronyn, vice; R. O. Shaw Wood, secretary.

... The Manitoba Field Trials Club was organized in Winnipeg April 24. Officers: President, Alex. Logan; vice, Thos. Johnson; secretary-treasurer, C. J. Boxer. It is the intention of the club to hold a Fall to have field trials for "all aged setters," all aged pointers, and a Derby for dogs born in 1885, when the association expects to offer about \$500 in prizes besides specials.

... The St. Catharines (Can.) Lawn tennis Club has no officers; three, President, Wm. Kilis; secretary-treasurer, C. H. Honor.

... The Toronto (Ont.) Lawn-tennis Club will open their annual tournament, for the championship of Canada, July 27.

... The covered court lawn-tennis championship of England will be played for by E. L. Williams and H. F. Lawford (holder) at the Hyde Park L. T. C. Court, London, April 17. Williams won the first set at 6-2, the fourth at 6-4, and the fifth and final at 6-4. Lawford won the second set at 6-1 and the third at 7-5. Time of play, 20 min. The defeat of the latter was a surprise, as he was looked upon as second only to W. Kenshaw.

... The Barrie (Can.) Lawn-tennis Club have elected the following officers: President, Mr. Cotton; vice, J. A. Strath; secretary and treasurer, A. E. Ardagh; captain, J. Ford.

... Toronto and Ontario birds were opposed in a cocking man for \$50 a battle and \$200 the odd, fought May 1, the former winning five of the seven battles.

... Prince of South Boston and Ben of Wolfram were pitted against each other in a dog-fight for \$200, near Boston, May 10. The latter was beaten after half an hour's fighting.

... The London Lawn-tennis Club has been organized for the season with W. P. R. Street, president; Benjamin Cronyn, vice; R. O. Shaw Wood, secretary.

... Major Lamar Fontaine of Jackson, Miss., offers to wager \$1,000 that he can write 14,000 words on the blank side of a postal-card so that it can be easily read with a glass.

... The Newark (N. J.) Lawn-tennis Club have elected the following officers: President, Wm. H. Hayes; vice, Ed. A. Day; secretary, H. M. Peters; treasurer, Jas. A. Turnbull.

... The annual election of the Bloomfield N. J. Lawn-tennis Association resulted thus: President, John Newton; secretary and treasurer, Wm. B. Chambers.

... A tarpon or "silver king," weighing 140 lb. and measuring six feet five inches in length, was recently caught near Punta Rasa, Fla., by Wm. H. Wood, with a 15-thread reel-line, a stout hook fastened with three feet of safety-chain, and a short, snub bamboo-rod scaled at 140 lb. The reel is no larger than those used by some of the New York anglers who fish for weakfish, and the line is 900 feet in length. The fish towed the boat around until he became exhausted. He was then beached.

... United States Fish-commissioner, Car No. 1, left Havre de Grace Station, Maryland, May 9, with one million and a half of shad for the Broad and Saluda rivers, South Carolina. Car No. 2 is en route with one million shad for stocking the Colorado River of the West, and Car No. 3 with one million and the Columbia River basin; half to be planted in the main stream and half in the Willamette River, in Central Oregon.

... George Turner's dog-handicap was decided at Pastime Park, Philadelphia, May 10, the final bout being won by Arthur Chambers' Billy.

... The annual meeting of the Sportsmen's Club of Belleville, Can., was held May 6. The following officers were elected: President, R. S. Bell; first vice, Henry Pretty; second, Dr. Burdett; secretary and treasurer,

O'CONNOR.

At the People's Theatre, Akron, O., O'CONNOR and his company held the boards the past week to fair attendance. O'CONNOR is an actor who puts his heart in his parts. With good management, he should succeed.—NEW YORK CLIPPER, March 20, 1886.

O'CONNOR, the well-known and popular tragedian, is meeting with much success on his tour. In every place he has played to large and enthusiastic audiences.—NEW YORK COURIER, Feb. 21, 1886.

The latest star which has appeared in the theatrical firmament is O'CONNOR, who is starring in Shakespearean tragedy. The company which is supporting him is a well-selected and strong one. O'CONNOR deserves success on account of his ability and earnestness.—NEW YORK COURIER, Feb. 28, 1886.

One of the most noteworthy engagements ever played here was that of O'CONNOR and his company. MR. O'CONNOR scored an immediate success in each character—his Othello being especially well received.—NEW YORK MIRROR, Feb. 13, 1886.

O'CONNOR and his company gave excellent satisfaction in Sunbury and Hanover, to packed houses.—NEW YORK CLIPPER, Feb. 20, 1886.

O'CONNOR's conception and rendition of Othello and Hamlet have gained him many flattering encomiums from press, public and managers.—NEW YORK CLIPPER, Feb. 20, 1886.

To the Editor of THE DETROIT STAR: Your telegram duly received. O'CONNOR is all right, and is perfectly reliable.—THE NEW YORK WORLD, Dec. 11, 1885.

O'CONNOR is possessed of a sweet, yet deep and resounding voice, a splendid physique and countenance. We shall look forward with interest to his advent here.—STAR, Detroit, Dec. 27, 1885.

O'CONNOR's emotional work was simply grand.—DAILY OPERA-GLASS, Johnston, Pa., March 2, 1886.

O'CONNOR played Hamlet here last night to a crowded house. He is an exceptionally fine actor, and is sure to draw big houses wherever he plays.—TELEGRAM, Elmira, N. Y., Jan. 31, 1886.

O'CONNOR is a cultivated tragedian of the classic school, and is original and CREATIVE withal.—DEMOCRAT, Palmyra, N. Y.

O'CONNOR is a PHENOMENAL Hamlet, and the best actor who ever appeared here.—HENRY D. SANDERS, Manager Opera House, Palmyra, N. Y.

O'CONNOR'S Shakespearean renditions continue to attract attention from press and public.—NEW YORK CLIPPER, April 24, 1886.

O'CONNOR scored a most palpable HIT as Hamlet. He received a warm reception on his entrance upon the stage, which grew into a perfect OVATION as the play proceeded.—DEMOCRAT, Clyde, N. Y., Feb. 2, 1886.

It is seldom we ever are BLESSED with so noted a tragedian as O'CONNOR.—DAILY REPORTER, Chambersburg, Pa., Feb. 19, 1886.



O'CONNOR.

O'CONNOR's first appearance here was in Hamlet. The audience was large and composed of our elite. They were expecting much, but were totally unprepared for the grand and magnificent display of histrionic GENIUS that burst upon them. Round after round of applause showed the eminent tragedian how the audience appreciated his WONDERFUL powers.—UNION AND ADVERTISER, Rochester, N. Y., Feb. 3, 1886.

Nature endowed O'CONNOR with many gifts; culture has developed and perfected them. His acting has a precision which could have resulted only from patient study, and a warmth which seemed like that of untaught nature.—TELEGRAM, Elmira, New York, Feb. 7, 1886.

O'CONNOR is, without doubt, the best actor who ever appeared here. Everybody should see him to-night as Shylock.—DAILY VILLETTE, Valparaiso, Ind., April 13, 1886.

As a tragedian, O'CONNOR has but few equals.—COURANT, Columbia, Pa., Feb. 19, 1886.

Manager Edward Sheridan is of the opinion that O'CONNOR is McCullough's legitimate successor.—NEW YORK CLIPPER, Feb. 27, 1886.

MR. O'CONNOR'S Othello differed in many respects from the Othello's we have been accustomed to seeing, but it was a carefully studied work, and well played. This evening O'CONNOR will be seen as Richelieu. There is an effort being made to have his Shylock repeated to-morrow night, etc.—DAILY PEOPLE, Fort Wayne, Ind., March 18, 1886.

O'CONNOR is confessedly the best actor who has ever visited this city. The audience expected great talent, but in O'CONNOR they found—GENIUS. What Poe was to Poetry, that is O'CONNOR to Tragedy.—DEMOCRAT, Fortoria, O., March 25, 1886.

O'CONNOR'S Shylock is a splendid specimen of the mimetic art, and commands admiration and respect. We hope to see him again, and soon.—DAILY JOURNAL, Fort Wayne, Ind., March 21, 1886.

O'CONNOR'S Shylock was realistic, and highly enjoyed by the audience present.—DAILY SIGNAL, Zanesville, O., March 4, 1886.

To-night O'CONNOR will appear as Richelieu, and a TREAT can be expected, etc.—DAILY GAZETTE, Fort Wayne, Ind., March 19, 1886.

The JAMES OWEN O'CONNOR Tragedy Company presented "Hamlet" to a fair audience, and in a very acceptable manner, at Hayward's Opera-house on Saturday evening. MR. O'CONNOR is an actor of considerable merit with strong voice, well-trained and full of power and pathos. His support was fully up to expectation, and the play was exceedingly well-rendered throughout.—DAILY PALLADIUM, Pans, Ill., April 26, 1886.

O'CONNOR seems to have captured the Cardale (Pa.) press and people.—NEW YORK CLIPPER, April 10, 1886.

O'CONNOR fully realized all the high expectations of his audience, and gave an impersonation of Hamlet artistic and admirable. An effort is being made to have him return at an early date.—HERALD, Hanover, Pa., Feb. 20, 1886.

The bright particular star of this star combination, or rather the SUN of it, is the famous European tragedian, JAMES OWEN O'CONNOR. In Palmyra, N. Y., the local manager says: "O'CONNOR is the best actor who ever appeared here." The same was said of him in Clyde, N. Y. In Shamokin, Pa., the stage-managers preferred O'CONNOR to Ward. Editor Churchill of Clyde, N. Y., said of him: "O'CONNOR can easily discount Miln." In Hanover, Pa., he was rated over and above Booth. Manager Zeamer of Columbia, Pa., said: "I prefer O'CONNOR to any of the other tragedians." THE COLUMBIA (Pa.) HERALD likened O'CONNOR's tour to a royal reception all along the line. And in all the places in this dazzling son and son of Shakespeare appeared to shine for all, he has been dubbed the best actor who ever appeared in these cities, etc.—DAILY SENTINEL, Carlisle, Pa., Feb. 22, 1886.

"MY DEAR MR. SHORT," O'CONNOR plays your college town to-night. Do no fail to see him PLAY. Call on him afterwards. He is one of the most polished gentlemen you have ever met. He is a true artist, and is bound to rank high among the tragedians of the century. With (possibly) two exceptions, O'CONNOR is the peer of any living tragedian. See if ALL do not concur in my own views about O'CONNOR. Hastily yours, R. H. THOMAS, Ed. JOURNAL, Mechanicsburg, Pa.

O'CONNOR is undoubtedly the best tragedian who ever visited our city. He has the correct interpretation of the character of OTHELLO, and renders it in a terribly realistic manner.—DAILY NEWS, Fort Wayne, Ind., March 19, 1886.

By feeling and action, O'CONNOR portrays with remarkably good success the EMOTIONS of Othello.—DAILY HERALD, Chambersburg, Pa., Feb. 20, 1886.

Managers Wire or Write, en route, J. HENRY RICE, Manager O'Conor Tragedy Company.

NOTICE TO MANAGERS.

SEASON OF '86 and '87, COMPANY COMPLETE and TIME FILLING RAPIDLY.

SID. C. FRANCE GRAND DOUBLE ATTRACTIONS. READ. READ. READ.

NEW OLYMPIC THEATRE—KOHLE & MIDDLETON, Proprietors; GEORGE CASTLE, Manager.

SID. FRANCE, ESQ.—DEAR SIR: Your letter of the 29th to hand; contents noted. I have looked you up September Twentieth, and will also play you TWO OTHER dates during next season. Name the weeks that would suit you best. Would prefer a week in January and another in April. Your business with us last week (Holy week) was the BEST we have had this season, outside of Thanksgiving week. It was our intention to play no dramatic next season, but in the face of your great success here, could not very well leave you out. Truly yours, GEO. CASTLE.

OPINIONS OF THE PRESS.

FRANCE.—The sensational drama which Sid. France has played over 3,000 times, entitled "Marked for Life," drew a large and enthusiastic audience to the New Grand Theatre last night. His good points were applauded to the echo, and at times it seemed as if the gallery would yell itself hoarse. The scenery and stage-pictures are very realistic. Mr. France is admirably supported, and all of the many actors in the play show themselves to be quite capable in their respective parts. The various specialty features were highly appreciated, especially the wonderfully clever imitations of Mr. Tom Brantford and the acts of Miss Virginia Ross and Ed. Connelly, who, by the way, is one of the best comedians on the stage. The reception of last night's entertainment would indicate that it possesses sufficient popular interest to insure a good week's business.—LOUISVILLE COMMERCIAL, May 4.

AT THE NEW GRAND.—A packed audience, and one that was thoroughly in sympathy with the entertainment offered, was that which greeted Sid. C. France's Specialty and Comedy Company at the New Grand Theatre last night. The olio which preceded the drama, "Marked for Life," was not long, but of the greatest excellence. The performance opened with Bob Allen's creation, "Ma, Look at Him," in which that artist appeared as Tommy, a boy of exceedingly comical figure and character. The house fairly shook with the merriment produced by the ludicrous comedian. The next on the programme was

Address all communications to SID. C. FRANCE, 156th street and Southern Boulevard, N. Y. I sail for England June 14, returning Aug. 15 with one of the STRONGEST NOVELTIES EVER PRODUCED IN THIS COUNTRY.

THE ORIGINAL FUNNY WONDERS, RAMZA AND ALNO

Just concluded a highly-successful season with
REILLY AND WOOD'S CO.
Sailed for England May 8, specially engaged for THE LONDON PAVILION and ROYAL CAMBRIDGE. For information respecting next season address
R. FITZGERALD.

WANTED, YOUNG WIDOW OR LADY

who desires to adopt the stage as a profession and become a star actress. Must be attractive, good reader and ambitious. Must have means to procure her new lithographs, cuts and souvenirs. To such lady I will give two years' engagement with the new society drama, procure dates and equip company for road. I am a manager of twenty years' experience. Address THEATRICAL MANAGER, 236 East Twenty-seventh street, New York City.

WANTED TO BUY, Lemonade and Candy PRIVILEGE, with a small show. I have outfit for the same. Address with full particulars to
FRED A. REMINGTON, care of CLIPPER.

TO SERIO-COMIC AND ALL PROFESSIONAL VOCALISTS.
KISS JUST ONCE AGAIN, with orchestra part sent free. Also other new songs. Send us your address and card. HARDING'S MUSIC OFFICE, 225 Bowery, New York.

CHICAGO COMEDY COMPANY.

Record Season of 1885, 47 weeks; 1886, 48 weeks; 1887, 50, 79 weeks. Wanted, to open about June 10, a Full Dramatic Company, Versatile Leading Lady, Singing, dancing, Leading Man and Juvenile and Comedian. Also Musicians for Band and Orchestra. State lowest salary in first letter. Summer season in Colorado. No mother-in-law or cranks along. Address
L. A. KEMPTON, Salida, Col.

SUSE WILDE,

VOCALIST AND DANCER.
Just filled my fourth successful engagement at Vine Street Opera House, Cincinnati, O., since January 18, meeting with favor everywhere. At
LYCUM THEATRE, Chicago, May 17.

President Grover Cleveland's Wedding March by ISIDORE WITMARK. CONTAINS LITHOGRAPH OF OUR PRESIDENT, 50 CENTS. For sale at all music stores. Published by M. WITMARK & SONS, 430 West Fortieth street, New York.

A TIN SOLDIER IN NEW YORK.

If three hours of continuous laughter constitute success, the Tin Soldier is a corker. He was exploited last night in the Standard Theatre in the presence of a tremendous and greatly-tickled audience.—WORLD.

That crowning absurdity of Mr. Charles H. Hoyt's fertile brain, called "A Tin Soldier," was brought out at the Standard Theatre last night before a very large and vastly-amused audience.—HERALD.

The Standard Theatre was packed last night. The occasion which brought about this rush was the production of a piece by C. H. Hoyt, called "A Tin Soldier." The various things said, sung and done seemed to please the large audience, who laughed heartily during most of the time the curtain was up.—TRIBUNE.

There was a large audience present last evening, and the farce kept it in a state of continual laughter.

Mr. Charles H. Hoyt's "latest invasion of the drama," "A Tin Soldier," drew a packed house to the Standard Theatre last night, and the audience was wildly uproarious over the comicities of a very fine company of specialists. There is no doubt of the success of "A Tin Soldier" as a fun-maker.—STAR.

The house was full. When it wasn't applauding, it was laughing, and some of the time it was doing both. A good many people were turned away, and wherever they went they could hardly have laughed harder than those they left behind.—JOURNAL.

"A Tin Soldier," one of the wild absurdities by Charles H. Hoyt, was produced in the Standard Theatre last evening, and excited a good deal of merriment.—EVENING POST.

A large audience laughed immoderately for several hours last evening in the Standard Theatre. The fun was fast and furious.—MAIL AND EXPRESS.

Mr. Charles H. Hoyt's absurdity, "A Tin Soldier," was produced at the Standard Theatre last night before a large and highly-amused audience.—COMMERCIAL ADVERTISER.

Charles H. Hoyt's latest farce, "A Tin Soldier," was produced in this city for the first time last evening at the Standard Theatre. The play has had an unusual degree of success throughout the country during the past season, and it is not strange that it should find favor with a New York audience. It is a work of the most broadly humorous character, and it kept the audience at the Standard last night in a state of the most uproarious merriment from beginning to end. The play fully deserves the popularity which it enjoys, and the present engagement ought to be an eminently successful one.—GRAPHIC.

The fun all through is uproarious, and the audience last evening was kept on the broad grin nearly all the time. Ludicrous situations followed each other so rapidly that there was no time to wonder that they all meant and why they were introduced. "A Tin Soldier" will no doubt have a successful run here.—TELEGRAM.

"The Tin Soldier" is a corker.—Joseph Howard in N. Y. WORLD.

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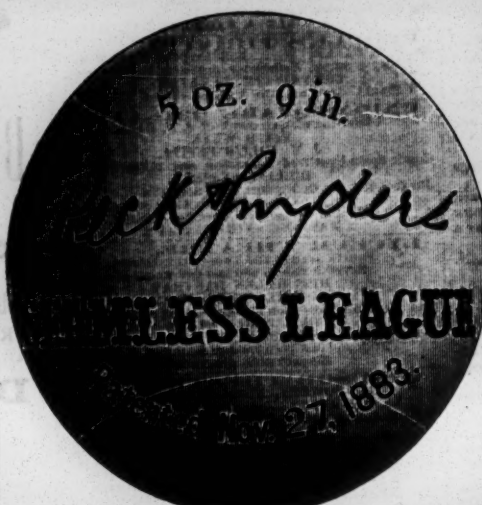
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